

AGENDA

- 13.30 – 14:00 | Arrival of guests, reception, and registration
- 14:00 – 14:40 | Welcome and opening remarks
Prof. Dr. Miro Cerar, Dean, University of Ljubljana - Faculty of Law
Andreja Katič, Minister, Ministry of Justice
Assist. Prof. Dr. Špelca Mežnar, Judge, Constitutional Court of the Republic of Slovenia
Prof. Dr. Gorazd Trpin, Editor-in-Chief, Twelve – Film, Media & Entertainment
- 14:40 – 14:50 | **Gregor Štibernik**, Director, AIPA
From Skeptics to System – 15 Years of AIPA: A Story of Necessity, Trust, and Persistence
- 14:50 – 15:10 | **Prof. Dr. Igor Gliha**, Professor, Faculty of Law, University of Zagreb
About the author and the authorship
- 15:10 – 15:30 | **Dr. Mihály Ficsor**, Member the Board, Hungarian Copyright Experts Body
Copyright, competition and cultural policy
– contradictions of the EU law on collective management
- 15:30 – 15:50 | **Prof. Dr. Silke von Lewinski**,
Senior Research Fellow, Max Planck Institute for Innovation and Competition
Audiovisual authors and performers: In search of best ways to obtain equitable remuneration
- 15:50 – 16:10 | Coffee Break
- 16:10 – 16:30 | **Cécile Despringre**, Secretary General, Society of Audiovisual Authors (SAA)
The most inspiring legislative changes made by Member States
in implementing Article 18 DSM for audiovisual authors
- 16:30 – 16:50 | **Jose Maria Montes**, Acting Director, Global Audiovisual Alliance (GAVA)
Balancing Interests in the Audiovisual Sector:
Towards a Sustainable Framework for Producers and Performers
- 16:50 – 17:10 | **Uroš Rožič, MSc**, Head of Legal, AIPA
The Principle of National Treatment in Copyright Law:
Decisions of the CJEU and Their Implications for Slovenian Law
(with a Focus on Performers' Rights)
- 17:10 – 17:30 | **Dr. Robert Kordić**, Senior Associate, CMS Ljubljana
Setting a provisional Tariff – When a temporary solution becomes a permanent problem
- 17:30 – 17:50 | **Dr. Eneja Drobež**,
Associate Professor of Commercial and Civil Law, European Faculty of Law, Nova Gorica
Mobile phones as photocopying devices in the context
of exceptions or limitations to the reproduction right
- 17:50 – 18:00 | Closing remarks