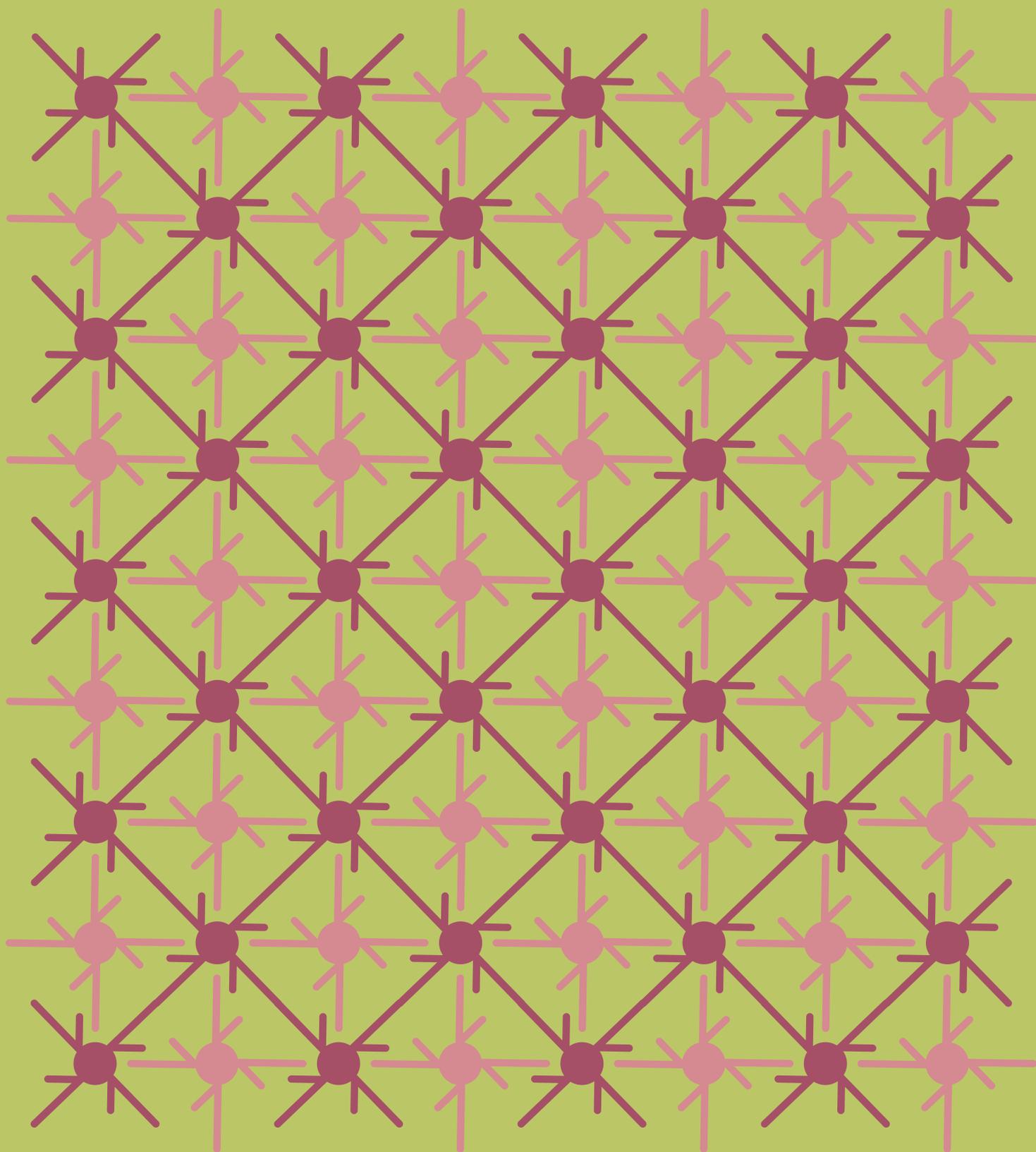


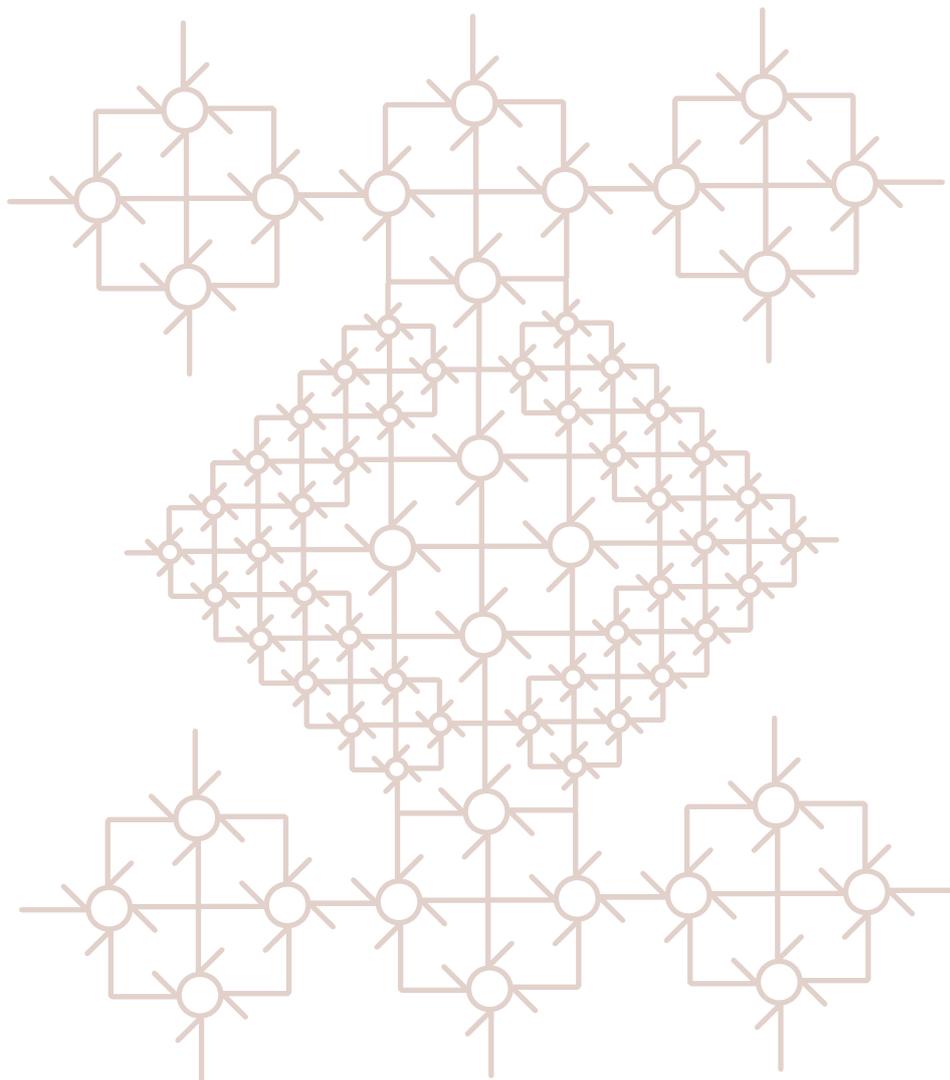
AIPA
ANNUAL REPORT 2019





AIPA

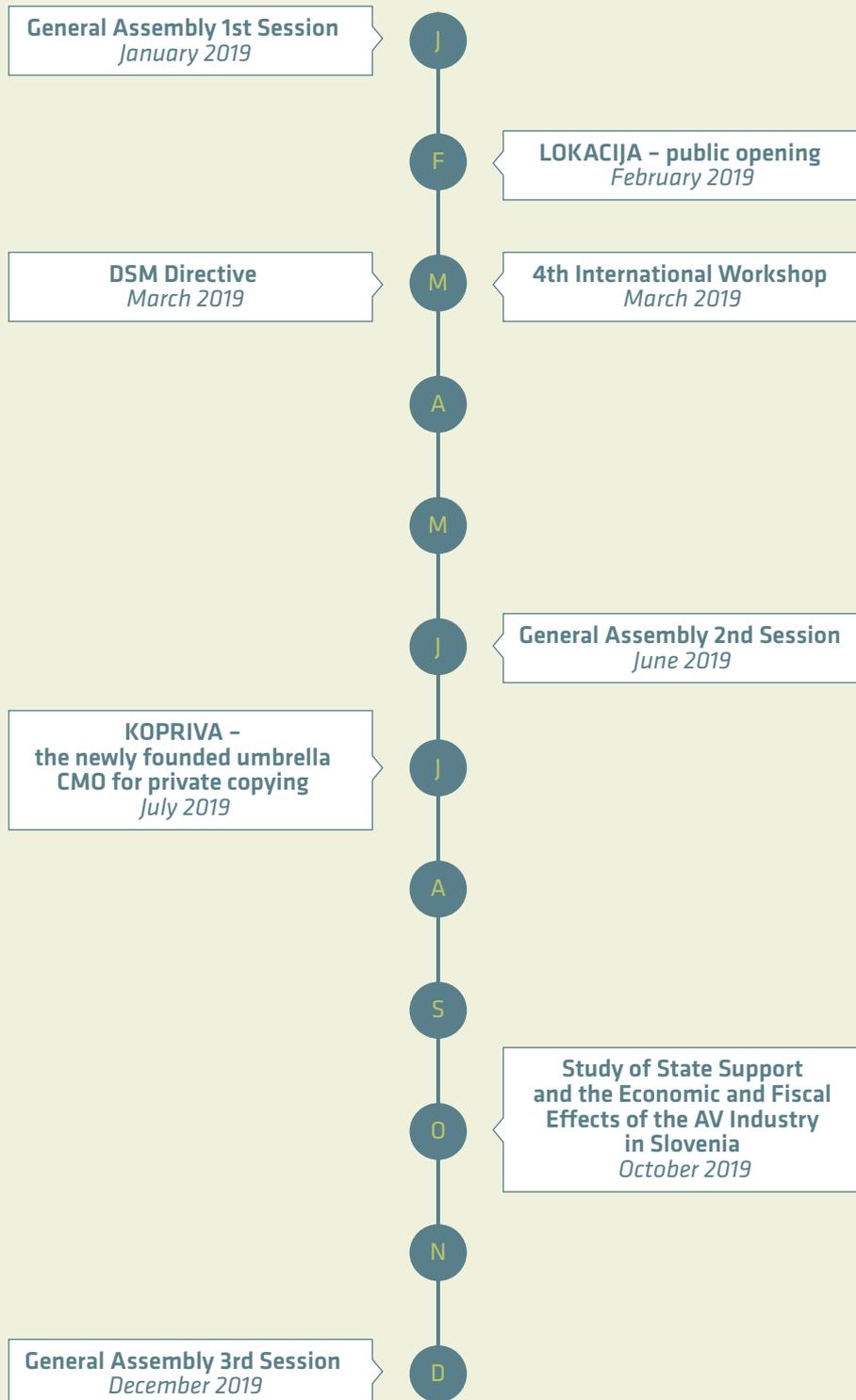
ANNUAL REPORT 2019



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Major Events in 2019





1. LETTER FROM THE MANAGING DIRECTOR

It may sound cliché, but the truth is, for AIPA as well, that change is the only constant. Nevertheless, we can affirm with conviction that 2019 will have a special place not only in the history of AIPA but also in the history of all audiovisual collective management societies.

Namely, 26 March 2019 marked the end of three years of detailed discussions, numerous meetings, international conferences, debates and gatherings, negotiations and lobbying efforts, whose goal was for the European Parliament to finally adopt the Directive on Copyright in the Digital Single Market.

For audiovisual creators, this Directive is of the utmost importance because it provides for remuneration for the online use of protected works. It also gives the right holders



more control over the use of their works (with the so-called “transparency triangle” provisions) and provides a right holder with a choice of how one’s work can be used. Concerning online platforms, the Directive very importantly shifts the responsibilities for the content from their users to the platforms themselves. Since the Directive clearly emphasises audiovisual creators, we have reason to expect that the legislators will also pay particular attention to them during the process of implementing the Directive into national legislation.

Furthermore, the Directive brings a long-needed fresh breeze into the Slovenian copyright legislation. The fact is that the current legislation is outdated and no longer provides answers to the challenges of the digital age. Neither is it suitable for the extraordinary circumstances such as we have witnessed during the Covid-19 crisis (e.g., the current legal provisions regarding the social, cultural and educational funds effectively exclude certain right holders). In the context of the implementation, we welcome cooperation between the responsible bodies of the state and the representative right holder associations as much as possible, since only by working together can we transform Slovenia into a creator-friendly environment. The audiovisual creators are already well prepared for this process and expect these legal anomalies to be removed.

Here, it is necessary to mention the extraordinary circumstances in which we found ourselves at the beginning of 2020. The Covid-19 pandemic has shown how crucial it is to achieve an **appropriate** and **swift** implementation of the Directive into national legislation. Millions of users have been (and some still are) subjected to various forms of isolation and quarantine, during which they access audiovisual content via the internet. This shift, of course, has resulted in the increased consumption of audiovisual works and, consequently, increased revenues of online platforms. Additionally, the restrictions and measures adopted by almost all European countries forbade the creators from performing their work for months on end.

Had the Directive already been implemented, audiovisual creators would already have been receiving fair remuneration during these crisis times. Thus, they would have been able to get through the time when productions were forbidden with less of a struggle. Just a year ago, some still did not quite understand why the audiovisual creators and their collective management societies were striving so hard for a legalised basis for remuneration. The Covid-19 pandemic has provided ample reasons for a proactive approach to the development of the Slovenian audiovisual environment.

Gregor Štibernik, *managing director*



**45
CABLE
OPERATORS**



**650,000
SUBSCRIBERS**



4.68 M EUR

*joint
agreement*

royalties

AIPA
8 employees

mandates

distribution

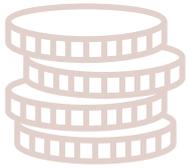
**1,033 RIGHT
HOLDER
MANDATES**

**45
BILATERAL
AGREEMENTS**

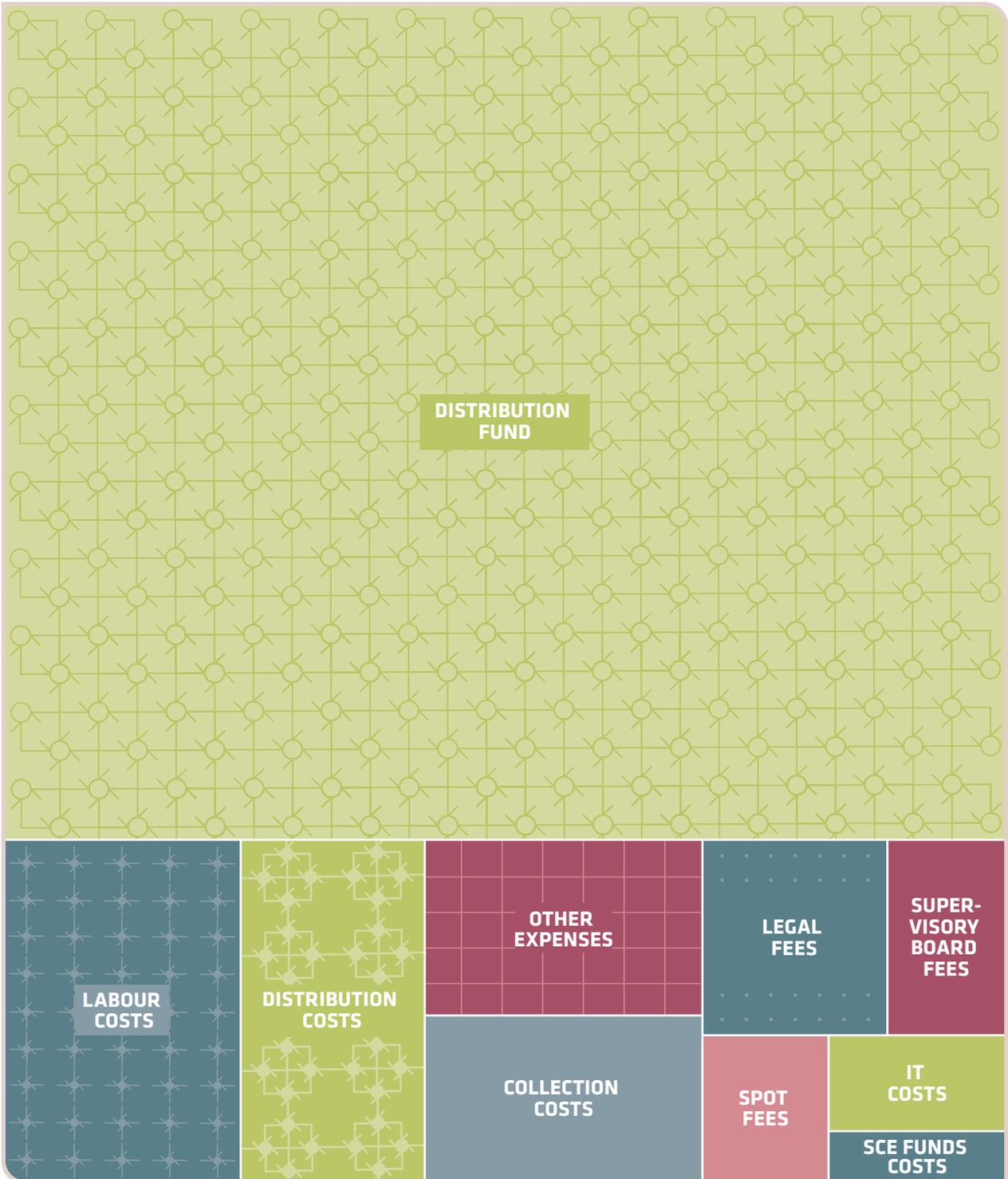
**42,000
BROADCASTS**

**17,000
AV WORKS**





REVENUE 4.68 M EUR





2. BASIC INFORMATION ON AIPA

2.1 The organisational structure and manner of managing and supervising the collective management organisation

<p>THE COLLECTING SOCIETY OF AUTHORS, PERFORMERS AND FILM PRODUCERS OF AUDIOVISUAL WORKS OF SLOVENIA, K.O.</p>	<p>AIPA, k.o.</p>	<p>is an organisation, whose main mission is the collective management and protection of the rights of authors, performers and film producers of audiovisual works.</p>
<p>AIPA, k.o. based: Ljubljana business address: Dvořakova ulica 5, SI-1000 Ljubljana registration number: 2346907000 Identification No. for VAT and tax: SI93521812</p>	<p>Established on 22 June 2007 Initiative of right holders and registered with the court on 31 December 2007</p>	<p>THE ACTIVITIES OF AIPA: 94,990 activities of otherwise unclassified membership organisations.</p>

The licence for the collective management of rights (**Licence No. 31227-1/2008-129**) was issued to AIPA by the Slovenian Intellectual Property Office (SIPO) **on 11 October 2010 for:**

<p>1. co-authors of audiovisual works, that is, the author of the adaptation, the author of the screenplay, the author of the dialogues, the director of photography, the principal director, the composer of the film music especially created for use in the audiovisual work, and the principal animator, if animation is an essential element in the audiovisual work:</p> <ul style="list-style-type: none"> • the right to the fair remuneration for the sound or visual recording of audiovisual works carried out under conditions of private or other own use;* and • rights of broadcasting retransmission in the case of cable retransmission of audiovisual works; 	<p>2. performers whose performances are used in audiovisual works:</p> <ul style="list-style-type: none"> • the right to the fair remuneration for the sound or visual recording of their performances used in audiovisual works carried out under conditions of private or other own use; 	<p>3. film producers:</p> <ul style="list-style-type: none"> • the right to the fair remuneration for the sound or visual recording of audiovisual works on videograms carried out under conditions of private or other own use.*
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* The authorisation for the collective management of the rights of co-authors of audiovisual works, performers in audiovisual works and film producers in relation to the sound or visual recording of audiovisual works carried out under conditions of private or other own use applies only to the distribution of allowances between eligible right holders.

WHAT DOES THE AIPA DO?

licenses the use of the works from the repertoire of copyright works under similar conditions for similar types of use

informs the users of suggested tariffs and concludes joint agreements with them on the conditions of the use of protected works

publishes tariffs of remunerations

concludes agreements with foreign collective management organisations

supervises the use of copyright works from its repertoire

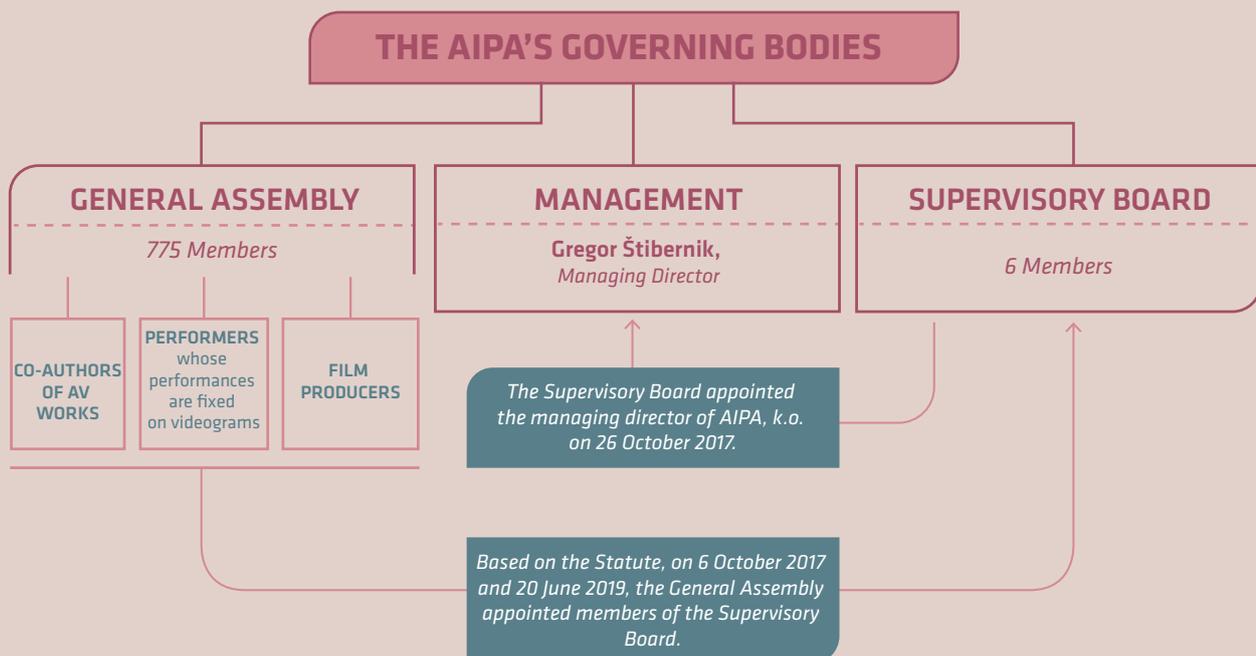
allocates and distributes collected royalties to entitled right holders in accordance with predetermined royalty distribution and pay-out rules

accepts mandates for the management of copyright and related rights from the co-authors of audiovisual works, performers, whose performances are used in audiovisual works, and film producers

enforces the protection of copyright and related rights before the courts and other government bodies

collects royalties and recovers debt from past due invoices

THE AIPA'S GOVERNING BODIES





SUPERVISORY BOARD MEMBERS



Peter Bratuša

Ludvik Bagari

Danijel Hočevar

Katarina Čas

Matevž Luzar

Klemen Dvornik

President



photo: Boštjan Pucelj

EMPLOYEES



Andreja Kralj

Head of distribution

Marjeta Čemažar

Head of documentation

Gregor Štibernik

Managing director

Nina Dernovšek

Administration assistant

Simona Kos

Office manager

Simon Bergant

IT solutions developer

Špela Plazonik

Head of collection

Peter Kep

Head of operations



2.2 Report on business activities in the financial year

European audiovisual authors in Ljubljana

In March, the fourth consecutive international workshop of European audiovisual authors took place in Ljubljana. It was organised by the Directors Guild of Slovenia (DSR), DSR Screenwriters and AIPA in cooperation with the Federation of European Film Directors (FERA), the International Association of Audiovisual Authors (SAA) and the Federation of Screenwriters in Europe (FSE). The title of the workshop was *The Implementation of the Copyright Directive: Opportunities and challenges awaiting audiovisual authors with regard to fair remuneration*. Its goal was to get acquainted with the details and consequences of the Directive on Copyright in the Digital Single Market, adopted by the European Parliament.

Directive of the European Parliament and of the Council on copyright in the Digital Single Market

On 26 March 2019, the EU member states adopted the Directive on Copyright in the Digital Single Market or the so-called Copyright Directive. It was upheld by nineteen votes for and six against (Finland, Italy, Luxembourg, the Netherlands, Poland and Sweden), with three countries abstaining (Belgium, Estonia and Slovenia). Member states must implement the Directive before 7 June 2021.

Copyright has thus entered the digital age since the Directive calls for fair remuneration and the responsibility of internet platforms. Creators must be fairly remunerated for their work since this is the foundation for further creative work.

Private copying

On 26 July 2019, the Slovenian Intellectual Property Office (SIPO) authorised Društvo KOPRIVA (KOPRIVA Association) to collectively manage the right to equitable remuneration for making a sound or visual fixation done within the scope of private or other internal use (authorisation No. 31227-9/2017-68/102). With that action, the question of private copying has been solved on a long-term basis (namely, after multiple temporary authorisations, this authorisation is permanent).

The beneficiaries of this remuneration are authors, performers, phonogram producers and film producers. The authorisation mentioned above pertains to collecting remunerations and to the distribution to the collective management organisations (CMOs) the Collective Management Organisation of Performers and Phonogram Producers of Slovenia, k.o. (IPF, k.o.), the Slovenian Authors' Society (ZAMP, k.o.), SAZAS Society k.o. and AIPA, k.o. Consequently, after a ten-year break, right holders who are joined together under these CMOs will now once again receive remuneration from private copying.

This authorisation is of particular importance for the actors and film producers, since it is their only direct entitlement by law, whereas, for the authors, private copying is an important source of income since their right to it is unalienable.



At the beginning of May, the collective management organisation KOPRIVA, k.o. concluded a membership agreement with all the CMOs that are already authorised by SIPO for the distribution of the remuneration from private copying. In this agreement, SA-ZAS Society, k.o., ZAMP, k.o., IPF, k.o., and AIPA, k.o. have agreed to become members of KOPRIVA, k.o. on the day the authorisation comes into power. AIPA, k.o. and IPF, k.o. confirmed their membership even before that.

A study of state support and the economic and fiscal effects of the AV industry in Slovenia

The audiovisual (AV) industry is one of the most rapidly expanding industries at home and abroad. However, we are not yet conscious enough of its importance in the context of the national economy. But we should be, since the AV industry offers many economic opportunities in Slovenia, among others, export potential.

In cooperation with AIPA, the company Deloitte Slovenija thus prepared a study into the economic potential of this industry, which is (usually) considered only as a part of the cultural sector. The study arose on the initiative of the Association of Audiovisual Producers of Slovenia (DAVP) and the Association of Slovenian Film Producers (FSP) with the participation of the Slovenian Film Centre (SFC).

The study, which clearly shows the important and growing role of the AV industry in Slovenia, is publicly available on the website of AIPA. It offers a great foundation for the future and the discussions on steps that would further enhance the industry itself and its positive economic effects.

2.3 Revenue and costs

Revenue in 2019

	Planned 2019	Actual 2019	Actual 2018	Ratio Actual/ Planned
in EUR				
Revenue				
Total revenue	4,895,000	4,677,269	5,570,131	0.96
Revenues from collected royalties for cable retransmission	4,630,000	4,651,267	5,545,059	1
Revenues from private copying	250,000	0	0	0
Revenues from deposit interest and other finance or unusual revenues	15,000	26,002	25,072	1.73
in %				
Share of costs in revenue				
Share of costs in total revenues	24.97	29.00	20.06	1.16
Share of costs excluding the costs of the SCE funds in total revenues	24.15	28.18	19.55	1.17



In 2019, the total revenue of AIPA amounted to 4,677,269 EUR, which is a decrease of 892,862 EUR compared to 2018, whereby it must be mentioned that the revenue of 2018 was higher due to the settlement with Total TV. If we compare only the revenue from cable retransmission, we saw a growth of 150,542 EUR (3.3 %) in 2019.

In 2019, AIPA also planned revenue from remunerations for making sound or visual fixations done within the scope of private or other internal use. These will be received from KOPRIVA, k.o., which was authorised in 2019 to collect them. The first remunerations for 2019 were collected at the beginning of 2020. Therefore, they could not be included in the AIPA revenues for 2019. According to the current information, we can expect an additional 400,000 EUR remunerations making sound or visual fixations for 2019.

The interest income from deposits was higher in 2019 by 930 EUR compared to 2018, which constitutes a 4 % increase.

Costs in 2019 – total costs

Planned 2019	Actual 2019	Actual 2018	Ratio Actual/ Planned
in EUR			
1,222,133	1,356,207	1,117,409	1.11

Costs in 2019 – costs of SCE funds

Planned 2019	Actual 2019	Actual 2018	Ratio Actual/ Planned
in EUR			
40,000	37,964	28,262	0.95

Costs in 2019 – business costs

Planned 2019	Actual 2019	Actual 2018	Ratio Actual/ Planned
in EUR			
1,182,133	1,318,243	1,089,147	1.08

The business costs of AIPA (excluding the costs of SCE funds) in 2019 amounted to 1,318,243 EUR, which was 8 % higher than planned. The share of costs in total revenue was 28.18 %, whereby it is worth noting that we had not yet received the remunerations for making sound or visual fixations for 2019, which amount to approximately 400,000 EUR according to the latest information.



Total revenue (in millions of EUR) and the share of costs in total revenue (in %) from 2011 to 2019



2.4 AIPA General Assemblies

The report on AIPA General Assemblies in 2019

There were three AIPA General Assemblies in 2019: on 31 January 2019 at B&B Slamič, Kersnikova ulica 1, Ljubljana; on 20 June 2019 at Lokacija, Kersnikova ulica 12, Ljubljana; and on 8 December 2019 at Lokacija, Kersnikova ulica 12, Ljubljana.

At the session on 31 January 2019, the members of AIPA adopted the Annual Plan for 2019 and the Annual Financial Plan for 2019. Furthermore, Ludvik Bagari and Gregor Štibernik presented a summary of the comparative study on private copying. Then followed a short presentation of the directives and regulations that are being processed by the EU institutions, namely: the Audiovisual Media Services Directive, the Directive on Copyright in the Digital Single Market, the Regulation laying down rules on the exercise of copyright and related rights applicable to certain online transmissions of broadcasting organisations and retransmissions of television and radio programmes, and the amendments to the Directive on satellite broadcasting and cable retransmission. The members also adopted the changes and amendments to the Statute of AIPA, the changes and amendments to the Rules on SCE funds, and agreed to the sum to be transferred into the SCE funds.



At the second session on 20 June 2019, the members adopted the Report of the Supervisory Board and the AIPA Annual Report 2018, the changes and amendments to the Statute, the changes to the Rules on the SCE fund, and they agreed to the sum to be transferred into the SCE funds. Klemen Dvornik and Matevž Luzar were elected into the supervisory board as representatives of the co-authors and commenced their mandate on 7 October 2019. The following items were also on the agenda of the session:

- the ongoing process of obtaining authorisation for private copying for KOPRIVA, k.o., of which AIPA is a member and on the role of this membership;
- the process of expanding the scope of the authorisation of AIPA, whereby the members were informed of the content of and important points from the decision of the Administrative Court No. IU 2752/2017, dated on 19 March 2019, pertaining to the procedure opened in 2011 concerning the requests for expanding the authorisation, which were filed with the Slovenian Intellectual Property Office (SIPO);
- the court's approval of AIPA's request to return the matter to SIPO for a renewed procedure. In accordance with the practice of SIPO, a request for publication of the judgement on www.uil-sipo.si has been made;
- the four court decisions regarding lawsuits filed by SAZAS (the music authors' CMO) against the newspaper Dnevnik, Pro Plus and AIPA, which SAZAS has lost. The decisions also show that the distribution of cable retransmission remuneration during 1999–2010 never happened.

At the third session on 18 December 2019, the members adopted and amended the following internal acts: the Statute, the Rules on the distribution of royalties from broadcasting in case of cable retransmission of audiovisual works, the Rules on the distribution of remunerations for making sound or visual fixations done within the scope of private or other internal use, the Rules on usage of the non-distributable amounts of royalties and remunerations, the Rules on the SCE funds of co-authors of audiovisual works, the Rules on business costs, the Rules on the policy of investing royalties into deposits and the use of income from it, and the Rules on risk management. They also adopted the Annual Financial Plan for 2020.

Concerning the liability insurance of the supervisory board members, the attendees of the GA adopted a decision to approve supervisory board members to receive an annual non-monetary benefit based on a concluded insurance policy in the form of a payment of the insurance premium payable by AIPA.

Ludvik Bagari informed the members that KOPRIVA, k.o. had been authorised to collectively manage the right to equitable remuneration for making sound or visual fixations done within the scope of private or other internal use. The bodies of KOPRIVA, k.o. have also been constituted, and the negotiating process for a joint agreement has begun. We expect the first income from this source in 2020. He additionally expressed that KOPRIVA, k.o. regrets the fact that SAZAS Society k.o. and ZAMP, k.o. are not yet members of KOPRIVA, k.o. and expected them to join this umbrella organisation as soon as possible.

MEDNARODNI DAN
ANIMIRANEGA FILMA

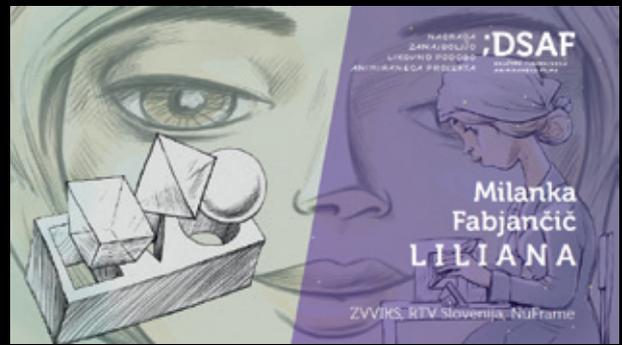
slovenska kinoteka

27. oktober



photo: Katja Goljat

The International Animation Day 2019



Slovenian Animated Film Association (DSAF) Award Winners 2019



2.5 Translation of the Report of the Supervisory Board of AIPPA

THE REPORT OF THE SUPERVISORY BOARD

In accordance with Paragraph 7 of Article 27 of the Collective Management of Copyright and Related Rights Act (CMCRRRA), the Supervisory Board of AIPPA, k.o. gives the following report.

The report of the Supervisory Board

The Supervisory Board has performed its duties in accordance with the mandates and competences provided by the law and the Statute of AIPPA, k.o.

In 2019, the members of the Supervisory Board were:

- film producers: Danijel Hočevar and Peter Bratuša;
- performers: Ludvik Bagari and Katarina Čas;
- co-authors: Klemen Dvornik (Chairman) and Matevž Luzar.

The functioning of the Supervisory Board and the scope of the supervision of the collective management organisation in 2019

In 2019, the Supervisory Board maintained responsible supervision over the managing of the collective management organisation and the execution of the General Assembly decisions.

The board met in fifteen sessions (two of them by correspondence) in which it supervised the current state of business affairs in accordance with the CMCRRRA and the internal acts of AIPPA, k.o.

Among other topics, the board dealt with:

- the current state of business of AIPPA, k.o.;
- the state of legal affairs;
- the annual distribution of royalties;
- the status of international cooperation;
- the status of the tax supervision procedure;
- the preparation of the Financial plan for 2020;
- other current affairs pertaining to the functioning of the collective management organisation;
- the completed Annual Report for 2018, about which the board also prepared a written report for the General Assembly.

Klemen Dvornik,

Chairman of the Supervisory Board of AIPPA, k. o.

In Ljubljana on 18 June 2020



2.6 Legal affairs

A permanent authorisation issued

After nearly a decade, a new permanent authorisation for collective management of rights has been issued in the Republic of Slovenia. KOPRIVA, k.o. has been authorised to manage the right to equitable remuneration for making sound or visual fixations done within the scope of private or other internal use. The remuneration belongs to authors, performers, phonogram producers and film producers.

The authorisation allows KOPRIVA, k.o. to collect the remuneration and to distribute it to its members only, namely to the CMOs that are already authorised to distribute it to the entitled right holders. One of KOPRIVA, k.o.'s members is also AIPA.

AIPA has been very active during the entire procedure of obtaining this authorisation, particularly during the intense negotiations among all of the involved parties in 2019, some months before the authorisation was issued.

Unfortunately, two CMOs have contested the issued authorisation by filing lawsuits before the Administrative Court, thereby postponing the authorisation coming into effect. Despite that, however, the authorisation is executable, meaning that in 2020, AIPA shall receive its proportionate share of the collected remuneration for making sound or visual fixations done within the scope of private or other internal use. In both aforementioned legal disputes, AIPA actively cooperates as an intervener (court case Nos. I U 1469/2019 and I U 1470/2019).

The conflict regarding access according to ZDIJZ (Access to Public Information Act) undergoing a constitutional review

AIPA is an intervener in the constitutional review No. Up 448/18, which is based on an administrative dispute filed by Univerza v Mariboru, Pravna fakulteta (Faculty of Law, University of Maribor) against the defendant the Republic of Slovenia – Information Commissioner (two administrative disputes against one Information Commissioner decision filed under Nos. II U 43/2016 and I U 167/2016).

The review deals with the question of insight into legal opinions, which were made at the request of another CMO and submitted, in various disputes against AIPA (regarding the registration, validity of GA decision, the authorisation of AIPA, etc.).

Based on a decision by the Information Commissioner, AIPA has managed to obtain certain information about the CMO that requested those opinions. This decision has been appealed and was subject to an administrative dispute, which developed into a procedure before the Supreme Court. During this entire time, AIPA has been an intervener. The procedure has ended with a decision favourable for AIPA and the Information Commissioner.

In 2019 no new procedural steps were taken (the last step was on 26 April 2018 – a reply to the constitutional appeal), and the decision is still pending.



The procedure for expanding the scope of the authorisation

AIPPA has filed a lawsuit against the Slovenian Intellectual Property Office (SIPO) on 14 December 2017 due to SIPO's administrative silence. Let us recall: the silence pertained to AIPPA's application from 2011. This dispute was filed with the Administrative Court under No. I U 2752/2017.

After the lawsuit was filed, SIPO issued two partial decisions Nos. 31227-19/2011-102 and 31227-19/2011-103 on 2 February 2018, with which they refused the application for an expansion of the authorisation.

Consequently, the filed lawsuit for administrative silence had to be supplemented. According to the request from the Administrative Court, AIPPA submitted a reply and the supplementation materials on 5 March 2018. AIPPA requested from the court to decide in the conflict with unlimited jurisdiction (i.e., instead of the administrative body) since this was the last available effective legal remedy.

Namely, during the time from 2011 until 2018, a decision was not issued by SIPO. And even after a court decision following the administrative silence dispute (case No. I U 1357/2015), the issued decisions were only partial and were issued almost eight months after the deadline set by the court. The court has expressly stated that the actions of SIPO were irresponsible due to an unreasonably long period of deciding in this procedure.

AIPPA has subsequently filed another supplementary entry, in which it presented the findings of the Anti-corruption Commission (case No. 06210-135/2018-12 dated on 15 November 2018). The commission finds that the lack of criteria used by SIPO for deciding on whether an application is complete or incomplete represents a risk of corruption that might result in unequal treatment of applicants and, consequently, constitutes a risk of failure to execute legal provisions in practice.

On 19 March 2019, the Administrative Court issued a ruling in which it upheld the appeal against the partial decision of SIPO No. 31227-19/2011-102/102 dated on 2 February 2018 and dismissed the partial decision No. 31227-19/2011-102/102 dated on 2 February 2018 and thus returned the matter to SIPO for a renewed procedure. Based on this ruling, SIPO issued an acknowledgement of facts and circumstances, giving AIPPA a 10-day deadline to respond and present relevant evidence.

The response was filed on 13 September 2019 in which AIPPA withdrew the application for the authorisation for collective management and SIPO consequently issued a decision with which it concluded the procedure. The withdrawal was mainly because of the aforementioned 8-year-long procedure during which the market situation changed, the EU adopted numerous new directives and an in-depth discussion with right holders took place, all of which have resulted in lowered expectations of the economic benefits of the potential new authorisation.

The procedure related to the changes in the internal acts

The Directive 2014/26/EU on collective management of copyright and related rights and multi-territorial licencing of rights in musical works for online use in the internal



market has been adopted on 26 February 2014. Based on it, Slovenia has adopted the Zakon o kolektivnem upravljanju avtorskih in sorodnih pravic (Collective Management of Copyright and Related Rights Act, Official Gazette of the Republic of Slovenia, No. 63/16; hereinafter: CMCRRRA) in 2016. At this point, it is worth mentioning that unequivocal and clear criteria for deciding whether an application for a new (or the expansion of an existing) authorisation is complete or incomplete have not been adopted.

Pertinent to the CMCRRRA, AIPA prepared and adopted new internal acts in 2017. These were subsequently reviewed by the SIPO, which after nine months issued the decision No. 31227-41/2017-6/102 dated 6 July 2018.

On 10 September 2018, AIPA filed a lawsuit with the Administrative Court in which it appealed against this decision. The court case No. was I U 1889/2018.

With the decision in question, SIPO ordered AIPA to remove the alleged violations of the CMCRRRA. In AIPA's opinion, in its decision the SIPO transgressed the boundaries of its jurisdiction according to the CMCRRRA and issued an unlawful decision also by not adhering to the principle of material truth. Furthermore, it insufficiently explained its decision, was arbitrary in its conclusions, failed to perform its duties as a body of the ministry and thus violated the provisions of Article 8 of the Zakon o državni upravi-1 (State Administration Act), violated procedural rules (e.g., by not cooperating with AIPA during the procedure), etc. In this case, AIPA also presented the findings of the Anti-Corruption Commission No. 06210-135/2018-12 dated 15 November 2018 in which the commission warns that the lack of criteria used by SIPO for deciding on whether an application for authorisation is complete or incomplete represents a risk of corruption that might result in unequal treatment of applicants and, consequently, constitutes a risk of failure to execute legal provisions in practice.

The administrative dispute was resolved in 2019 in favour of AIPA (court decision No. I U 1889/2018-10 dated 29 August 2019). The Administrative Court found that the decision was unlawful since its operative part was not clearly and unambiguously defined due to the lack of any mention of necessary remedies to the alleged violations. Consequently, the substantive legal assessment was impossible. Additionally, the court guided the SIPO on how to act in the renewed procedure.

In October 2019, AIPA remodelled the internal acts to come as close as possible to the demands and viewpoints of the SIPO and submitted them to the SIPO in December 2019 for a review of compliance with the CMCRRRA, to hasten the procedure and obtain a favourable decision.

The procedure regarding insight

Produkcijaska skupina Mangart (Mangart Production Group) filed a lawsuit on 12 March 2018 with the District Court of Ljubljana (case No. IV Pg 547/2018) in which it demands insight into certain documents and data, namely, the dates of submissions of certain AV works, the names of the submitters of works on which the rights allegedly belong to Produkcijaska skupina Mangart, and the names of persons named as right holders of rights on certain AV works, particularly *Ena žlahtna štorija*, *Čokoladne sanje*, *Swingerji* and *Okrog sveta do srca*.



On 11 December 2018, the court issued a ruling in which it demanded AIPPA allow insight to Produkcijaska skupina Mangart into the documents pertaining to:

- a) the date of submission of the AV works *Ena žlahtna štorija, Čokoladne sanje, Swingerji* and *Okrog sveta do srca*;
- b) the persons claiming rights on the AV works *Ena žlahtna štorija, Čokoladne sanje, Swingerji* and *Okrog sveta do srca*;
- c) the persons named as right holders in AIPPA's database on the following AV works: *Ena žlahtna štorija, Čokoladne sanje, Swingerji* and *Okrog sveta do srca*.

The court has denied the plaintiff's request for insight into documents not pertaining explicitly to AV works *Ena žlahtna štorija, Čokoladne sanje, Swingerji* and *Okrog sveta do srca*.

AIPPA filed an appeal to this decision. However, the High Court in Ljubljana has refused the appeal and confirmed the Lower Court decision in its ruling No. V Cpg 251/2019. According to the High Court's opinion, the Article 37 of the CMCRRA defines a single right for all the right holders for which the right is collectively managed, which is in line with Article 20 of the CMCRRA provision, which states that the CMO has to manage the right of a right holder who is not a member of the CMO in the same manner as the rights of its members. Since the plaintiff filed a lawsuit because of the distribution of collected funds, the court views the claim for insight to be founded.

The abovementioned explanation means that the insight into the documentation of the CMO of a non-member is allowed only on the condition that it follows the interest regarding the distribution of collected funds. In such a case, in line with Article 20 of the CMCRRA, a non-member and a member of the CMO are to be treated equally.



photo: Peter Uhan

Štiglicjev pogled Award for the Best Directing (2019)

Presented by the Directors Guild of Slovenia



Sonja Prosenc

for Best Feature Film *History of Love*

Darko Štante

for Best Feature Film *Consequences*

Zdravko Barišič

for Lifetime Achievement

Miroslav Mandić

for Best Feature Film *I Act, I am*

Urša Menart

for Best Feature Film *My Last Year as a Loser*



3. FINANCIAL STATEMENTS

3.1 Balance sheet as at 31 December 2019

Item	Note	in EUR	
		31 Dec. 2019	31 Dec. 2018
ASSETS		12,578,812	11,667,733
A. LONG-TERM ASSETS		249,330	187,205
I. Intangible assets and long-term deferred expenses	3.4.2.1	60,971	16,351
1. Long-term property rights		4,065	10,414
2. Long-term deferred expenses		56,906	5,937
II. Property, plant and equipment	3.4.2.2	187,120	169,615
1. Buildings		104,165	80,676
2. Other equipment, small inventory and other tangible fixed assets		82,955	79,150
3. Tangible fixed assets in building or production		0	8,215
4. Advances to obtain tangible fixed assets		0	1,574
IV. Long-term financial investments	3.4.2.3	1,239	1,239
1. Long-term financial investments excluding loans		1,239	1,239
B. SHORT-TERM ASSETS		12,306,460	11,470,153
III. Short-term financial investments	3.4.2.4	8,223,783	6,983,578
1. Short-term financial investments excluding loans		0	6,983,578
2. Short-term loans		8,223,783	0
IV. Short-term operating receivables	3.4.2.5	990,530	1,219,022
V. Cash	3.4.2.6	3,092,147	3,267,553
C. SHORT-TERM DEFERRED EXPENSES SALES	3.4.2.7	23,022	10,375
AND ACCURED REVENUES LIABILITIES		12,578,812	11,667,733
B. PROVISIONS AND LONG-TERM ACCRUED EXPENSES AND DEFERRED REVENUES		50,000	0
1. Provisions	3.4.2.8	50,000	0
C. LONG-TERM LIABILITIES		0	428
II. Long-term operating liabilities	3.4.2.9	0	428
Č. SHORT-TERM LIABILITIES		1,670,228	366,138
III. Short-term operating liabilities	3.4.2.9	1,670,228	366,138
D. SHORT-TERM ACCRUED EXPENSES AND DEFERRED REVENUES	3.4.2.10	10,858,584	11,301,167

The accompanying notes are an integral part of the financial statements and should be read in conjunction with them.



3.2 Income statement for the period from 1 January 2019 to 31 December 2019

Item	Note	in EUR	
		Amount	
		2019	2018
A. NET SALES REVENUE	3.4.3.1	4,656,865	5,549,301
E. OTHER OPERATING REVENUE	3.4.3.1	9,177	1,556
F. GROSS OPERATING INCOME	3.4.3.1	4,666,042	5,550,857
G. OPERATING EXPENSES		4,682,743	5,574,264
I. Costs of goods, materials and services		4,229,264	5,207,516
2. Costs of material	3.4.3.3	13,890	11,702
3. Costs of services	3.4.3.4	4,215,374	5,195,814
II. Labour costs	3.4.3.5	325,232	312,412
1. Wages and salaries		259,158	252,258
2. Pension security costs		22,939	22,325
3. Other social security costs		18,784	18,206
4. Other labour costs		24,351	19,623
III. Write-downs		46,994	23,480
1. Depreciation	3.4.3.6	46,598	23,442
3. Revaluation operating expenses related to current assets		396	38
IV. Other operating expenses	3.4.3.7	81,253	30,856
1. Provisions		50,000	0
2. Other expenses		31,253	30,856
I. SURPLUS OF OPERATING EXPENSES		16,701	23,407
J. FINANCE INCOME	3.4.3.2	16,824	23,512
II. Finance income from loans		16,814	23,458
III. Finance income from operating receivables		10	54
K. FINANCE EXPENSES		120	107
III. Finance expenses from operating liabilities		120	107
L. OTHER INCOME		1	4
M. OTHER EXPENSES		4	2
N. SURPLUS OF INCOME		0	0
O. SURPLUS OF EXPENSES		0	0
P. CURRENT INCOME TAX		0	0
R. DEFERRED INCOME TAX		0	0
S. NET SURPLUS OF INCOME FOR THE YEAR		0	0
Š. NET SURPLUS OF EXPENSES FOR THE YEAR		0	0

The accompanying notes are an integral part of the financial statements and should be read in conjunction with them.



3.3 Cash flow statements for the period from 1 January 2019 to 31 December 2019

Item	in EUR	
	Amount	
	2019	2018
A. CASH FLOWS FROM OPERATING ACTIVITIES		
a. Operating cash flows (Income Statement)	30,180	22
Operating income (excl. revaluation) and finance income from operating receivables	4,666,053	5,550,915
Operating expenses (excl. impairments) and finance expenses from operating liabilities	-4,682,471	-5,574,335
Depreciation	46,598	23,442
b. Operating cash flows (Balance Sheet)	1,075,559	2,984,751
Change in operating receivables	228,096	-455,233
Change in deferred expenses and accrued revenues	-63,616	-9,165
Change in inventories	0	0
Change in operating liabilities	1,303,662	269,059
Change in accrued expenses and deferred revenues	-442,583	3,180,090
Change in provisions	50,000	0
A. Cash from operating activities (a+b)	1,105,739	2,984,773
B. CASH FLOW FROM INVESTING ACTIVITIES		
a. Interest received	16,814	23,458
b. Acquisition of intangible assets and property, plant and equipment	-57,754	-153,083
c. Expenses for loans and deposits	-1,240,205	-6,983,578
B. Cash flow from investing activities (a+b+c)	-1,281,145	-7,113,203
C. CASH FLOW FROM FINANCING ACTIVITIES		
C. Cash flow from financing activities (a+b)	0	0
1. NET INCREASE/DECREASE IN CASH (A+B+C)	-175,406	-4,128,430
2. CASH AND CASH EQUIVALENTS AT BEGINNING OF THE YEAR	3,267,553	7,395,983
Č. CASH AND CASH EQUIVALENTS AT END OF THE YEAR	3,092,147	3,267,553

The accompanying notes are an integral part of the financial statements and should be read in conjunction with them.



3.4 Accounting policies and notes to the financial statements

3.4.1 Accounting policies

Basis of preparation

The financial statements and notes to the financial statements included in this report have been prepared in accordance with the Slovene Accounting Standards, SAS 34 – Accounting solutions in non-for-profit organisations – legal entities of private law in accordance with Article 41 of the CMCRR. These financial statements have been prepared based on two main assumptions being the assumption of the occurrence of transactions and going concern assumption.

The financial statements are presented in EUR.

Foreign currency translation

Transactions in foreign currencies are translated to EUR at the reference exchange rate of ECB published by the Bank of Slovenia. Positive or negative foreign exchange differences resulting from these transactions are presented in the statement of income and expenses as financial income or other expenses.

Accounting policies

The presentation and valuation principles are directly based on the requirements of Slovene Accounting Standards (hereinafter: SAS), except in the case of valuation where these standards permit different accounting policy choices. AIPA has elected for the accounting policy choices as described below.

In 2019, there have been no changes to the accounting policies.

The changes to the SAS 1 have altered the accounting viewpoints regarding real estate leasing and apply to the financial year, which began on 1 January 2019. AIPA has a leasing contract for its business premises; however, its status is that of a small company according to Zakon o gospodarskih družbah – ZGD-1 (the Companies Act), therefore it opted to use the exception provided in SAS 1.63 and recognises the rent in its books, instead of recognising the business lease as an asset.

With the financial year 2019 (1 January 2019) the amended SAS 15 came into power, which demands from the organisations to define executory obligations for each contract concluded with a buyer. There have been some changes to conditions regarding the recognition of revenue. Since AIPA's contract with buyers does not include more executory obligations, these changes did not have a significant effect on the recognition of revenues.

Intangible assets

At initial recognition, intangible assets are recognised at cost (cost include import and other non-refundable duties).

Intangible assets are not revalued.



Property, plant and equipment (tangible assets)

At initial recognition, items of property, plant and equipment are recognised at cost (cost includes import and other non-refundable duties). After initial recognition, these items are valued at cost less accumulated depreciation based on the straight-line depreciation method.

Cost includes the purchase price and all expenditure directly attributable to bringing the asset to the location and condition necessary for its intended use.

Items of property, plant and equipment are no longer included on the accounting books when they are disposed of or written off because it is no longer expected that future economic benefits will flow to the organisation.

Subsequent expenditure relating to property, plant and equipment is capitalised if it is probable that the future economic benefits from this asset will flow to the organisation. Servicing and maintenance activities are performed with the purpose of maintaining or renewal of future economic benefits initially estimated based on the efficiency level of assets. These are recognised as expenses as incurred.

Depreciation

The residual value of items of property, plant and equipment and intangible assets is reduced by depreciation.

Both the depreciation of equipment and the depreciation of an intangible asset begin on the first day of the next month after it is available for use.

Intangible and tangible assets are depreciated on an individual basis using the straight-line depreciation method.

The depreciation rates are based on the useful life of the asset and are as follows:

Asset	Useful Life (in years)	Rate (in %)
Software – RepLA and other	4	25
Investment in 3rd-party-owned real-estate	10	10
Furniture and other equipment	5	20
IT equipment – server	5	20
IT equipment	2	50
IT equipment – second hand, less than 500 EUR	1	100

Investments

All investments are initially recognised at the transaction price. Investments are classified as financial assets available for sale and are presented separately as short-term and long-term investments.

Receivables

Receivables are initially recognised based on the amounts that are derived from the relevant documents and based on the assumption that they will be recovered. Receivables in foreign currencies are translated to EUR at the reference exchange rate published by the Bank of Slovenia at the end of the period. The difference is recognised as



financial income or expense.

Subsequent increase or decrease in receivables is recognised as operating or financial income or expenses. Every increase or decrease shall be justified with the relevant document.

Impairments of receivables from domestic and foreign customers are determined individually when bankruptcy procedures, compulsory settlements or other liquidation procedures are initiated or when it is expected that the receivables will not be recovered.

When a write-off of a receivable is justified with the relevant document, it is recorded to the corresponding allowance account.

Cash

Cash comprises cash in hand, cash in the bank and cash in transit. Cash on hand is cash in the cash register in the form of banknotes, coins and cheques. Cash in the bank is cash on the bank account or other financial institution, which can be used for payments. Cash in transit is cash that is being transferred from the cashier to the relevant account of a bank or other financial institution and has not yet been credited to this account.

Cash in domestic currency is presented at nominal value. Foreign currencies are translated to domestic currency at the reference exchange rate published by the Bank of Slovenia at the date of receipt. The difference is recognised as financial income or expense.

Liabilities

Liabilities include financial, operating, short-term and long-term liabilities.

Short-term and long-term liabilities of all kinds are initially recognised based on the amounts that are derived from the relevant document and based on the assumption that the creditors require their repayment.

Subsequent charges (interest, other) which are agreed with the creditors increase the initial amount of liabilities. Interest arising from liabilities are presented as financial expenses. Subsequent repayments and other settlements agreed with the creditor reduce the initial amount of liabilities. Long-term liabilities are also reduced by the short-term part of the liability, which is presented among short-term liabilities.

Liabilities of companies or individuals abroad are translated to domestic currency on the date of the transaction. The foreign exchange rate that occurred until the settlement date of these liabilities or until reporting date is presented as financial income or expense.

Short-term deferred expenses and accrued revenues, short-term accrued expenses and deferred revenues

Short-term deferred expenses and accrued revenues include deferred costs and unrecognised future income. Short-term deferred expenses include costs that on their occurrence cannot be charged to the AIPA's operations and as such, have not yet impacted the profit or loss. Short-term accrued revenues are recognised when they are included in the organisation's profit or loss, but for which payment has not yet been



received and invoices have not yet been issued.

Short-term accrued expenses and deferred revenues include deferred revenues and accrued costs. Accrued costs include costs that are expected but have not yet occurred and relate to the period for which the financial statements are prepared. Deferred revenues are recognised when the services of AIPA are already invoiced but have not yet been performed. Revenues can also be deferred when at the moment of sale, their recognition is still doubtful.

Provisions

Provisions are made for current obligations, which are based on past events and will be settled in future time periods. The provisions are decreased by the amount of those costs or expenses that were the original cause of the provisions.

AIPA makes provisions for obligations from lawsuits. They are based on estimates by the administrative services or outsourced experts, which take into account the probable results of individual court cases. The amounts of provisions may change if new information in this regard comes to light.

Revenue recognition

Revenue is recognised when the organisation fulfils its contractual obligation by a transfer of goods or services and when the customer obtains the right to manage the goods or services and all other benefits, which are based on the transferred goods or services.

The organisation recognises the revenues in five steps:

1. definition of the contract,
2. definition of the executory obligations,
3. definition of the selling price,
4. distribution of the selling price to the individual executory obligations,
5. execution of the obligations.

A contract, according to SAS 15.38 (2019), is an agreement between an organisation and customer that establishes which rights and obligations of the parties may be executed. The organisation defines the executory obligations for each contract with a customer. An executory obligation is a promise of the organisation to perform the promised service for the customer. The organisation defines the selling price and distributes it to individual executory obligations. When the obligation is executed, the revenue is then recognised.

Operating income

Revenues from services, except for services that result in finance income, are recognised in the amount of the selling price. The selling price is the amount of remuneration which the organisation expects to receive upon transferring the service to the customer.

Finance income

Finance income represents income from investing activities and occurs in case of long-term and short-term investments as well as receivables.

Finance income is recognised, regardless of receipts, when no material doubt exists regarding their amount, maturity and recoverability.



photo: Matjaz Pust

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Kosobrin Award to Valuable
Film Co-workers (2019)
Presented by the Directors Guild of Slovenia



Interest is accounted based on the passage of time, unpaid principal and valid interest rate.

Revaluation finance income relates to the disposal of long-term and short-term investments.

Other income

Other income includes unusual items. They are measured as incurred.

Recognition of expenses

Expenses are recognised if the decrease in economic benefits in the accounting period is connected to the decrease of the asset or increase of the liability and can be measured reliably.

Operating expenses

Operating expenses are recognised when materials are used or services performed. They are recognised in the period to which they relate.

Impairments are recognised based on the relevant valuations regardless of the impact on the result. Impairment charges relate to items of property, plant and equipment, intangible assets and current assets.

Finance expenses

Finance expenses relate to investing activities. Finance expenses are recognised regardless of receipts.

Impairment charges relate to short-term and long-term investments.

Other expenses

Other expenses include unusual items and are recognised as incurred.

Risk exposure and risk management

AIPPA is not exposed to significant risks and uncertainties that would impact the assessment of its assets and liabilities, financial position and operating results. All receivables from and liabilities to foreign entities are due in euros, and, therefore, AIPPA is not exposed to foreign currency risks. AIPPA is not indebted and, thus, not exposed to interest rate risk.

The management of other risks is presented below.

Credit risk

Credit risk represents the possibility that the receivables from customers and other legal entities will not be paid in full or not at all. The organisation's exposure to credit risk depends primarily on the characteristic of the individual clients as well as the liquidity of the clients with whom the organisation operates. These are larger companies in telecommunications activities, which are well-established companies and regularly pay their obligations. AIPPA has no major problems with the recovery of receivables, so credit risk is assessed as low.



Liquidity risk

Liquidity risk is the risk that the organisation will encounter difficulties in fulfilling its financial obligations. AIPA does not have major liquidity problems. It plans its cash inflows and outflows monthly, deposits surplus cash in bank accounts, carefully monitors the past-due receivables and actively works on their recovery. The organisation assesses the liquidity risk as low.

3.4.2 Notes to the balance sheet

All assets and liabilities relate to AIPA's own operations.

3.4.2.1 Intangible assets and long-term deferred expenses

	in EUR	
	31 Dec. 2019	31 Dec. 2018
Long-term property rights	4,065	10,414
Long-term deferred expenses	56,906	5,937
Total	60,971	16,351

There were no acquisitions of new intangible assets in 2019. Their value has been reduced due to depreciation.

	in EUR
	Long-term property rights
Cost	
Balance 31 Dec. 2018	57,396
Additions	0
Disposals	0
Balance 31. Dec. 2019	57,396
Accumulated depreciation	
Balance 31 Dec. 2018	46,982
Disposals	0
Depreciation	6,349
Balance 31. Dec. 2019	53,331
Net carrying amount	
Balance 31 Dec. 2018	10,414
Balance 31. Dec. 2019	4,065



Long-term deferred expenses increased in 2019 as a result of membership fees paid for 2020, 2021, 2022, and 2023, as well as paid lease for parking spaces until May 2024. They have decreased due to membership costs, licencing costs, and parking space lease pertaining to 2019.

	in EUR
	Long-term deferred expenses
Balance 31 Dec. 2018	5,937
Increase	57,905
Decrease	6,936
Balance 31 Dec. 2019	56,906

3.4.2.2 Property, plant and equipment

	in EUR	
	31 Dec. 2019	31 Dec. 2018
Investment into 3rd-party real estate	104,165	80,676
Equipment	82,955	79,150
Investment into 3rd-party real estate project	0	8,215
Advances for tangible fixed assets	0	1,574
Total Property, plant and equipment	187,120	169,615

In 2018, AIPA rented business premises in the centre of the town and relocated there during the last quarter of the year. The premises needed to be refurbished and adapted for AIPA's business purposes. The renovation was completed at the beginning of 2019. In 2019, new office equipment was purchased, as well as new and second-hand computer hardware, while the unusable equipment was disposed of.

None of AIPA's tangible assets were pawned.

At the date of the balance sheet, AIPA has no unsettled liabilities for purchases of tangible assets.



Leasing of business premises and parking spaces are not presented as a right to use and finance liabilities, because AIPA as a small organisation according to the Companies Act has opted to use the exception provided for in SAS 1.63 and recognises the rent as an expense.

	in EUR	
	Investment into 3rd-party real estate	Equipment
Cost		
Balance 31 Dec. 2018	82,043	119,329
Additions	34,087	33,719
Disposals	0	818
Balance 31. Dec. 2019	116,130	152,230
Accumulated depreciation		
Balance 31 Dec. 2018	1,367	40,179
Disposals	0	555
Depreciation	10,598	29,651
Balance 31. Dec. 2019	11,965	69,275
Net carrying amount		
Balance 31 Dec. 2018	80,676	79,150
Balance 31. Dec. 2019	104,165	82,955

3.4.2.3 Long-term financial investments

	in EUR	
	31 Dec. 2019	31 Dec. 2018
Long-term financial investments – SAA SCRL securities	1,239	1,239

3.4.2.4 Short-term financial investments

	in EUR	
	31 Dec. 2019	31 Dec. 2018
Short-term financial investments – deposits	8,198,283	6,983,578
Short-term loans	25,500	0
Total	8,223,783	6,983,578

AIPA's short-term financial investments are short-term bank deposits (one-year maturity) and the start-up funds for KOPRIVA, k.o. (the newly founded umbrella CMO for private copying). These start-up funds will be repaid to AIPA when KOPRIVA, k. o. collects its first remunerations.



3.4.2.5 Short-term operating receivables

	in EUR	
	31 Dec. 2019	31 Dec. 2018
Short-term operating receivables from customers	603,628	765,311
Advances paid and amounts given as security	382,551	448,630
Other short-term receivables	4,351	5,081
Total	990,530	1,219,022

Age analysis of short-term operating receivables as at 31 Dec. 2019

Segment	Past due receivables				Not past due receivables	Total receivables	Impairment allowance
	Less than 30 days	30 to 90 days	90 to 270 days	More than 1 year			
Receivables from customers	166,832	762	0	33,401	436,034	637,029	33,401
Advances and securities paid	0	0	0	247,185	135,366	382,551	0
Other short-term operating receivables	0	391	0	0	4,351	4,742	391
Total	166,832	1,153	0	280,586	575,751	1,024,322	33,792

Changes in impairment allowance in 2019

Segment						in EUR
	Balance 1 January	Impairments	Write-offs	Recoveries	Balance 31 December	
Receivables from customers	33,401	0	0	0	33,401	
Advances and securities paid	0	0	0	0	0	
Other short-term operating receivables	0	391	0	0	391	
Total	33,401	391	0	0	33,792	

AIPA estimates that the receivables from customers in the amount of 637,029 EUR will be recovered. The receivable from the company T-2 d.o.o. from the compulsory settlement in 2011 in the amount of 33,401 EUR is impaired. Based on the terms of the compulsory settlement, this receivable is due in 2021.

Receivables are not secured with collateral.

Short-term advances and amounts given as security include security in the amount of 247,185 EUR, an advance for rent of business premises in the amount of 62,100 EUR and an advance for legal fees in the amount of 73,266 EUR.



The funds deposited in a fiduciary account are the property of the client. A solicitor's fiduciary account is a special current account on which the solicitor or a law firm collects and holds their clients' funds. The funds on these accounts remain the property of the client, not of the account holder. The solicitor is not allowed to use these funds for any means outside the scope of the agreement with the client.

In 2014, AIPA temporarily deposited funds from a bank deposit which came to maturity during the period of the illegally appointed manager. This deposit was made to protect the interests of the right holders and to avoid imminent danger for an irreparable pecuniary and non-pecuniary damage (more on that in Annual Reports 2014, 2015 and 2016).

Most of the deposited amounts were returned in 2014. Although some procedures regarding the appeal of the founding members and the illegal appointment of the manager were ongoing in 2018 and a lawsuit aimed at annulling AIPA's authorisation still open in 2019, AIPA called on the solicitor to return the remainder of the funds.

The notices sent were not successful (on 1 July 2019 the fiduciary account of the solicitor was still holding 247,184.86 EUR), which is why AIPA filed a request for enforcement in November 2019.

AIPA does not have advances or loans to management, members of the Supervisory Board and other employees.

AIPA does not have receivables from its founders.

3.4.2.6 Cash

	in EUR	
	31 Dec. 2019	31 Dec. 2018
Cash in bank accounts	3,092,147	3,267,553

3.4.2.7 Short-term deferred expenses and accrued revenues

	in EUR	
	31 Dec. 2019	31 Dec. 2018
Short-term deferred expenses	11,937	251
Short-term accrued revenues – interest from deposits	11,085	10,124
Total	23,022	10,375

3.4.2.8 Provisions

	in EUR	
	31 Dec. 2019	31 Dec. 2018
Provisions for liabilities from lawsuits	50,000	0

In the enforcement procedure explained under item 3.4.2.5, the debtor filed a counter-claim for a solicitor's fee. The provision is made in the amount of this fee.



3.4.2.9 Operating liabilities

	in EUR	
	31 Dec. 2019	31 Dec. 2018
Long-term liabilities to suppliers	0	428
Short-term liabilities to suppliers	1,326,435	36,873
Short-term liabilities to individuals (salaries, remunerations, royalties, meeting and attendance fees)	45,913	32,523
Other short-term liabilities (VAT, other)	6,115	25,004
Other short-term liabilities (SCE funds)	291,765	271,738
Total	1,670,228	366,566

On 31 December 2019, a liability to a supplier in the amount of 1,294,709 EUR was registered, namely, a royalty claim by AGICOA based on a financial notice. This liability could not be settled in 2019 due to extraordinary circumstances on the side of the recipient and the consequent delay in dealing with the tax procedure.

The item "Other short-term liabilities (SCE funds)" is explained in detail in Chapter 5: The report on the use of SCE funds.

AIPA does not have liabilities insured with collateral of property nor liabilities with a maturity longer than five years.

AIPA does not have liabilities for advances or loans to the management, members of the Supervisory board and other employees.

3.4.2.10 Short-term accrued expenses and deferred revenues

	in EUR	
	31 Dec. 2019	31 Dec. 2018
Royalties to authors, performers and film producers of AV works	10,845,174	11,283,546
VAT on paid advances	13,410	17,621
Total	10,858,584	11,301,167

At the end of 2019, AIPA had 10,845,174 EUR of accrued expenses for royalties belonging to authors, performers and film producers of AV works.

Changes in accrued expenses in 2019

	in EUR
Balance of accrued expenses 31 Dec. 2018	11,283,546
Recognition in 2019	3,387,280
Paid in 2019	3,420,652
Transfer to the SCE funds	405,000
Balance of accrued expenses 31 Dec. 2019	10,845,174



photo: Peter Uhan

📌 **Vlado Novak**

Bert Lifetime Achievement Award
to an Actor (2019)

Presented by the Directors Guild of Slovenia



3.4.3 Notes to the income statement

All income and expenses are the result of AIPA's own operations.

3.4.3.1 Operating income

	in EUR	
	2019	2018
Revenue from users in the domestic market	4,651,267	5,545,059
Revenue from users in the foreign market (EU)	5,598	4,242
Other operating revenue	9,177	1,556
Total	4,666,042	5,550,857

3.4.3.2 Finance income

	in EUR	
	2019	2018
Interest income (deposits, a vista)	16,814	23,479
Other finance income	10	33
Total	16,824	23,512

3.4.3.3 Costs of material

	in EUR	
	2019	2018
Costs of material used	13,890	11,702

3.4.3.4 Costs of services

	in EUR	
	2019	2018
Royalties to authors, performers and film producers of AV works - Slovenia	3,387,280	4,501,786
Royalties to right holders - EU	5,598	4,242
Costs of services related to the organisation's business	822,496	689,786
Total	4,215,374	5,195,814

3.4.3.5 Labour costs

	in EUR	
	2019	2018
Salaries	259,158	252,258
Costs of pension insurance	22,939	22,325
Costs of other social insurance	18,784	18,206
Other labour costs	24,351	19,623
Total	325,232	312,412

AIPA had eight employees as at 31 December 2019. The average number of employees based on hours in 2019 was 6.28.



3.4.3.6 Depreciation

	in EUR	
	2019	2018
Depreciation of intangible assets	6,349	6,349
Depreciation of property – investments into 3rd-party real estate	10,598	1,367
Depreciation of equipment	29,651	15,726
Total	46,598	23,442

3.4.3.7 Other operating expenses

	in EUR	
	2019	2018
Provisions	50,000	0
Other expenses	31,253	30,856
Total	81,253	30,856

The provisions are made for liabilities from lawsuits. An explanation is provided in item 3.4.2.8 Provisions.

Other expenses in 2019 relate mostly to membership fees in international organisations.

3.4.4 Notes to the cash flow statement

The organisation prepares the cash flow statement according to the indirect method.

In the cash flow statement, the data relating to expenses for given deposits in 2018 have changed. In the previous year, the deposits were presented in the balance sheet as short-term financial investments, except loans; in the cash flow statement they were presented in the final total of cash as a cash equivalent. Because the expenses for deposits are shown in the cash flow statement in 2019, the column for 2018 had to be adjusted, since the deposits have a maturity period of over three months. Because of this change in how the data is presented, the expenses for deposits in 2018, in fact, show the deposits as at 31 December 2018.

3.4.5 Events after the reporting date

The COVID-19 pandemic started after the reporting date. We estimate that the pandemic will not have a significant influence on AIPA's revenues in 2020. Since the organisation conducts business with customers from the telecommunications sector, we estimate that the debt recovery and credit risks will not increase. Based on this estimation, AIPA expects no liquidity problems in 2020. The pandemic will also not influence the number of employees.

At the beginning of May 2020, AIPA received a decision of FURS (the Financial Bureau of the Republic of Slovenia) regarding a tax supervision procedure pertaining to legal entities' income tax for the financial periods of 1 January to 31 December 2016 and



1 January to 31 December 2017, in which the tax was calculated at 215,027.44 EUR and the late payment interest at 30,350.59 EUR. In its decision, FURS did not take into account all of the comments AIPPA gave on record, which is why AIPPA will file an appeal since in our opinion the comments given have merit and should be considered. AIPPA has also obtained opinions of 3rd-party experts and advisors which provide grounds for expecting a favourable outcome of the appeal.

3.5 Statements of the management's responsibility

The management of AIPPA approves the financial statements for the year 2019, ended on 31 December 2019, together with accounting policies and notes to the financial statements included in this report.

The management is responsible for preparing an Annual Report that provides a true and fair view of the financial position of AIPPA and the results of its operations in the year 2019.

The management confirms that the appropriate accounting policies have been applied consistently in the preparation of the financial statements and that the accounting estimates have been prepared based on the principle of prudence and sound management. The management confirms that the financial statements, together with the notes to it, have been prepared on the going concern assumption and in accordance with applicable legislation and Slovene Accounting Standards.

The management is responsible for appropriate accounting and for taking adequate measures to protect the property, and for the prevention and detection of fraud and other irregularities or illegal actions.

AIPPA is not aware of any circumstances, which may give rise to any material liabilities in this regard.

Gregor Štibernik
AIPPA managing director

In Ljubljana on 15 June 2020



4. APPENDIX WITH NOTES TO THE FINANCIAL STATEMENTS (Article 41 of the CMCRRA)

4.1 Total amount of royalties (R) collected by the collective management organisation (CMO)

Type of right	Type of use	Financial year	Amount of R (in EUR)
The right of rebroadcasting in the case of cable retransmission of AV works	Cable retransmission	2019	4,651,267

In 2019, AIPA collected royalties from cable retransmission, which are normally harmonised with the growth of the index of consumer goods in January each year. It follows that in 2019 the tariff from Item II of the Agreement between AIPA and the Association of Cable operators of Slovenia amounted to 0.85 EUR per month for every active user subscription (AUR), which allows the end-user to select from among up to 50 TV programmes, and a further 0.01 EUR per month per AUR for every additional TV programme above 50 TV programmes in the programme scheme.





The revalorised tariff from Item III of the Agreement above amounted to 0.58 EUR per month per AUR, which allows the end-user to choose from up to 100 TV programmes, and 0.61 EUR per month per AUR, which allows the end-user to choose from more than 100 TV programmes.

In 2019, AIPPA collected royalties from 44 cable operators for an average of 647,724 individual subscribers, namely private homes, hotels, restaurants and bars, health care institutions etc.

AIPPA estimated that the payment discipline in 2019 was satisfactory. All obligations were settled within the set deadlines.

4.2 The amount of total costs of the CMO and their share in total collected R

Type of right	Type of use	Financial year	Total collected R (in EUR)	Total costs (in EUR)	Percentage of costs in relation to the total collected R (in %)
The right of rebroadcasting in the case of cable retransmission of AV works	Cable retransmission	2019	4,651,267	1,356,207	29.16

The total costs include the operating costs in the amount of 1,318,243 EUR (see Item 4.3) and the costs of the SCE funds in the amount of 37,964 EUR (see Item 4.4).

4.3 The amount of operating costs and their share in total collected R

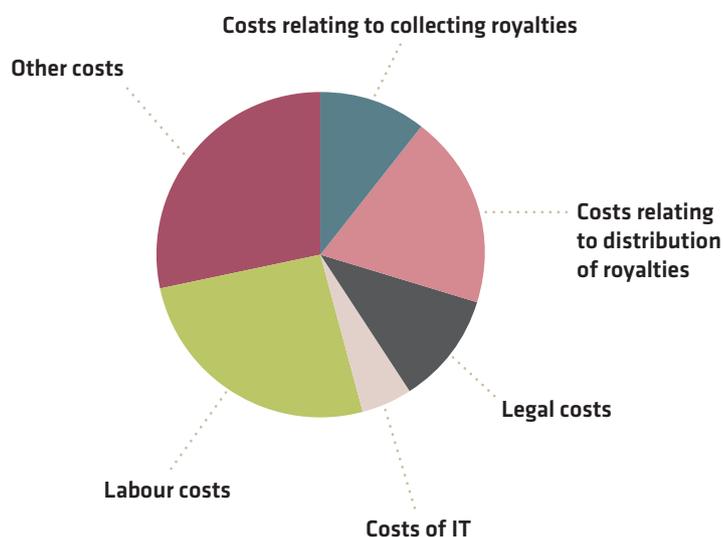
Type of right	Type of use	Financial year	Total collected R (in EUR)	Total operating costs (in EUR)	Percentage of operating costs in relation to the total collected R (in %)
The right of rebroadcasting in the case of cable retransmission of AV works	Cable retransmission	2019	4,651,267	1,318.243	28,34



Breakdown of costs by type:

Type of costs	in EUR	in %
Costs relating to collecting royalties	184,053	10.57
Costs relating to the distribution of royalties	246,364	19.43
Legal costs	138,211	10.90
Costs of IT	65,197	5.14
Labour costs	325,926	25.70
Costs of outsourcing to contractors	0	0.00
Other operating costs of the CMO	358,492	28.27
Total	1,318,243	100.00

The table includes the operating costs (excluding the costs of the SCE funds from Item 4.4).



4.4 The amount of costs relating to the SCE funds and their share in total collected R

Type of costs	in EUR	in %
Legal costs	16,125	42.47
Costs of the work of commissions and the employees	21,839	57.53
Total	37,964	100.00

The percentage of SCE funds costs in relation to the total collected royalties in 2019 amounted to 0.81 %.



4.5 Resources used to cover the costs of the CMO

In 2019, AIPPA covered its costs from royalties, which are collected on the basis of its authorisation.

4.6 Distribution of royalties

In the financial year 2019, we made one regular distribution of royalties for cable retransmission of AV works in 2018.

To carry out the distribution, from the distribution amount of 4,525,796 EUR (collected royalties and income from bank deposits) we deducted the 2018 operating expenses of 1,089,146 EUR, reservations for subsequent payments to unknown beneficiaries of 90,000 EUR, and the SCE funds per the General Assembly decision on 31 January 2019 for 405,000 EUR.

Financial year for which royalties have been collected	2017	2018
Type of right	The right of rebroadcasting in the case of cable retransmission of AV works	The right of rebroadcasting in the case of cable retransmission of AV works
Type of use	Cable retransmission	Cable retransmission
Income after operating expenses	3,105,127 EUR	3,436,650 EUR
Total amount allocated to SCE funds (decision of AIPPA's General Assembly)	300,000 EUR	405,000 EUR
Reservations for subsequent payments to unknown beneficiaries	90,000 EUR	90,000 EUR
Total amount of R for distribution – cable retransmission of AV works	2,715,127 EUR	2,941,650 EUR
Royalties for cinematographic films, television films, AV works for television 1, AV works for television 2, AV works for television 3, and other AV works	2,470,766 EUR	2,676,902 EUR
Royalties for short music videos	135,756 EUR	147,082 EUR
Royalties for advertising films	108,605 EUR	117,666 EUR
Total amount allocated to right holders	1,582,019 EUR*	2,024,846 EUR
Total amount allocated to right holders – paid	1,276,066 EUR	1,648,176 EUR
Total amount allocated to right holders – not yet paid	305,953 EUR	376,670 EUR
Total amount unallocated to right holders (R allocated at the level of each co-author for each individual broadcast of an AV work and reservations for subsequent payments to unknown beneficiaries)	1,223,108 EUR**	1,006,804 EUR***

*Includes 5,810 EUR allocated and paid from reservations for subsequent payments.

** Includes reservations for subsequent payments to unknown beneficiaries in the amount of 84,190 EUR.

*** Includes reservations for subsequent payments to unknown beneficiaries in the amount of 90,000 EUR.



The detailed individual data used for allocating the royalties are available at <http://www.aipa.si>, on the tab "Obračuni", to all entitled right holders to whom the royalties were allocated.

4.7 The explanation of reasons as to why allocation and payment to the right holders were not carried out within the deadlines set out in Article 34 of the CMCRRA

AIPA performed the allocation and pay-out in the deadlines set out in Article 34 of the CMCRRA.

4.8 The amount of non-distributable amounts and an explanation of their use

In 2019, AIPA did not yet have any non-distributable amounts as defined in Paragraph 6 of Article 35 of the CMCRRA.

4.9 Explanation of the amount received and paid to other CMOs

In the financial year 2019, we paid out the following royalties to other CMOs:

Name of the CMO	Type of right	Type of use	Amount of R (in EUR)
AGICOA	The right of rebroadcasting in the case of cable retransmission of AV works	Cable retransmission	2,723,138
SGAE (Spain)	The right of rebroadcasting in the case of cable retransmission of AV works	Cable retransmission	518
DHFR (Croatia)	The right of rebroadcasting in the case of cable retransmission of AV works	Cable retransmission	217



4.10 Explanation of the amount of operating costs charged to other CMOs

In the financial year 2019, AIPA did not charge any operating costs to other CMOs.

4.11 The amount of operating costs paid to other CMOs

In the financial year 2019, AIPA did not pay any operating costs to other CMOs.

4.12 The amount of royalties distributed directly to right holders arising from another CMO

In the financial year 2019, we received the following royalties from foreign CMOs based on bilateral agreements:

Name of the CMO	Amount of royalties (in EUR)
VG BILDKUNST (Germany)	372
SACD (France)	61
DHFR (Croatia)	3,331
AISGE (Spain)	1,834

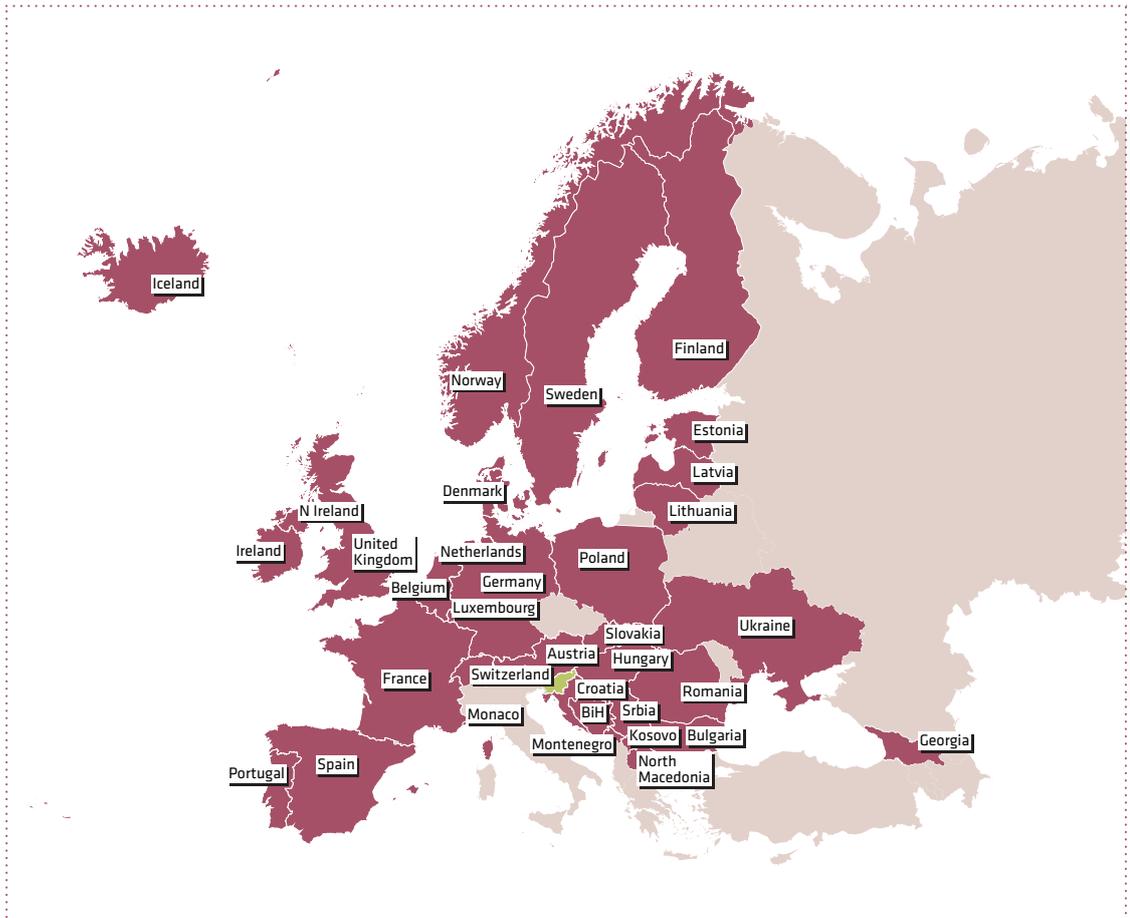
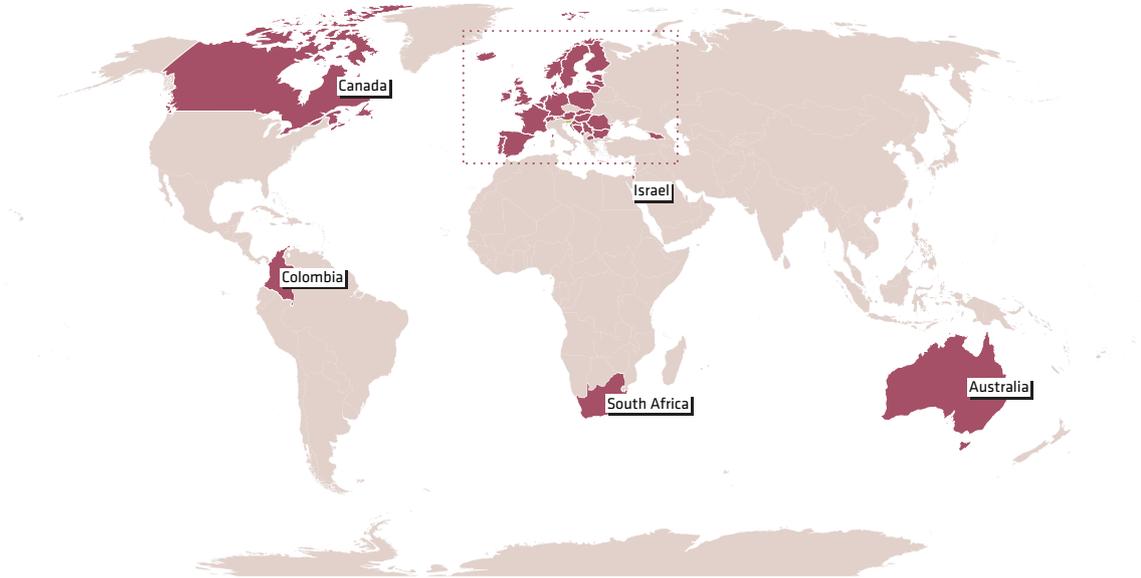
4.13 All transactions with related parties

In 2019, AIPA did not have any transactions with related parties as defined in Item 5 of Article 3 of the CMCRR.

4.14 Average no. of employees in the financial year

This information is disclosed in the Notes to the Income Statement.

Bilateral agreements



FESTIVAL
SLOVENSKEGA
FILMA

FESTIVAL
SLOVENSKEGA
FILMA

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SKEGA F
INEMA SLO

FESTIVAL
SLOVENSKEGA
FILMA

Marina Gumzi, Gregor Božič
(Stories from the Chestnut Woods) ©

Vesna Award for Best Feature Film
22nd Festival of Slovenian Film, Portorož 2019



5. REPORT ON THE USE OF THE SCE FUNDS

In the financial year 2019, AIPA established three SCE funds according to the Rules on the SCE (Social, Cultural and Educational) funds, adopted at the General Assembly sessions on 10 July 2018 and 20 June 2019.

At the General Assembly session on 31 January 2019, the members determined the amount of contributions (from collected royalties from the right of rebroadcasting in case of cable retransmission in the year 2018) to individual funds.

THE BALANCE, CONTRIBUTIONS AND PAY-OUTS IN INDIVIDUAL FUNDS:

CULTURAL FUND	in EUR
Balance 1 January 2019	90,580
Contributions in 2019 (from collected royalties for 2018)	135,000
Pay-outs in 2019	90,604
Administration costs in 2019	14,684
Balance 31 December 2019	120,292

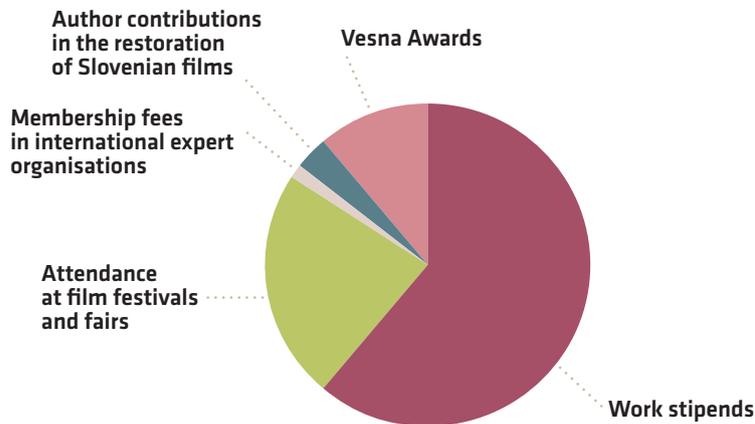
SOCIAL FUND	in EUR
Balance 1 January 2019	90,579
Contributions in 2019 (from collected royalties for 2018)	135,000
Pay-outs in 2019	175,021
Administration costs in 2019	9,134
Balance 31 December 2019	41,424

EDUCATIONAL FUND	in EUR
Balance 1 January 2019	90,579
Contributions in 2019 (from collected royalties for 2018)	135,000
Pay-outs in 2019	81,384
Administration costs in 2019	14,146
Balance 31 December 2019	130,049



5.1 Pay-outs in 2019

5.1.1 CULTURAL FUND, based on the call, published on 24 December 2018



In 2019, AIPA paid out a gross amount of 90,604 EUR from the cultural fund for:

- work stipends (a gross amount of 55,469.23 EUR) to:

TRUŠNOVEC GORAZD 624.00 | KOWARSKI PREDAN LEV 546.00 | PETKOVIČ BORIS 624.00 | RAVNOHRIB PAVEL 624.00 | ĐO-GIĆ SABINA 624.00 | BLAŽIN NINA 624.00 | SENEKOVIČ MAJA 624.00 | ZORKO URBAN 624.00 | NIKOLOV KATARINA 624.00 | ŠANTIČ MARKO 499.20 | LEDER TIMON 624.00 | KUTIN BLAŽ 624.00 | URAN RUDI 624.00 | ČERNEC JURE 624.00 | ČANDER MITJA 312.00 | ČERNEC MIHEC 561.60 | MAURIN RENE 624.00 | VIDMAR JANJA 624.00 | HORVATH ARON 624.00 | SINKO DARKO 624.00 | VUČKO LEA 624.00 | VIRČ ŽIGA 468.00 | MAKSIMOVIČ SLOBODAN 624.00 | ULAGA DEJAN 230.88 | BAŠIN IGOR 624.00 | MENART URŠA 624.00 | DJUKIČ URŠKA 624.00 | ŠTIH SAŠO 624.00 | OMAN BERNARDA 312.00 | MRAK MA-TJAŽ 156.00 | GRUDEN GREGOR 156.00 | HERIČ DARKO 624.00 | OMERZU OLMO 436.80 | BOŽIČ GREGOR 624.00 | POTOČNIK UROŠ 624.00 | ZAVRŠAN BRANKO 374.40 | ŠTERK IGOR 624.00 | ERŽEN SAŠA 624.00 | ŠUBIČ MIHA 546.00 | BALMAZOVIČ NOVAKOVIČ ALEKSANDRA 295.15 | IVANIŠIN MATJAŽ 624.00 | SAKSIDA KOLJA 624.00 | MERLJAK MARTINA MAJA 624.00 | ŠPAROVEC LOTOS VINCENC 312.00 | PARTLIJČ MOJCA 156.00 | KOZOLE DAMJAN 624.00 | ZUPANČIČ JANA 312.00 | LIKAR MIHA 624.00 | ŽEFRAN BARBARA 624.00 | KUNTNER JERNEJ 156.00 | MARČETIČ LUKA 624.00 | MENART ZARJA 624.00 | KASTELEC JERNEJ 624.00 | KUGLER EMA 624.00 | ČADEŽ ŠPELA 624.00 | HOČEVAR MIHA 249.60 | RODMAN MIHA 312.00 | GRUDEN JURIJ 624.00 | KUMER MARKO 624.00 | PIŠEK TADEJ 312.00 | ČATER DUŠAN 156.00 | STUCIN JANEZ 312.00 | BURGER JANEZ 624.00 | PRETTNER MAJA 624.00 | SELIŠKAR PETRA 592.80 | ZORC GREGOR 624.00 | ŠTURBEJ TIMON 624.00 | ZIDAR JUDITA 156.00 | BRAATZ AUGUST ADRIAN 624.00 | GUMZI MARINA 312.00 | BIČEK ROK 187.20 | LIKAR IGOR 312.00 | ZAVRŠNIK BLAŽ 624.00 | IVANIČ REP NINA 156.00 | ZEMLJIČ BARBARA 624.00 | MAJER MARUŠA 624.00 | SMREKAR AJDA 312.00 | CAVAZZA SEBASTIAN 624.00 | CVITKOVIČ JAN 624.00 | ČOK RADOVAN 624.00 | DRAGAN VALTER 312.00 | DREVEN-ŠEK JURIJ 468.00 | GOSNIK SIMON 312.00 | HLEBEC URŠKA 156.00 | JEMERŠIČ VEN 624.00 | MAČEK UROŠ 93.60 | MOHORIČ MIHA 624.00 | NABERŠNIK MARKO 624.00 | NOVAK LUKA 312.00 | NOVAK SMEJ VALENTINA 312.00 | ROŠ MILIVOJ 624.00 | ROZMAN NIKA 468.00 | ŠTERN MARIJA ANA 312.00 | TOMAZIN EVA 624.00 | VARGA DARIO 156.00 | VIRČ ANDREJ 624.00 | ANŽLOVAR VINCI VOGUE 624.00 | DRAMLIČ SVETLANA 156.00 | GODINA KARPO 468.00 | KNIFIC MIHA 624.00 | MIŠIČ KSE-NIJA 156.00 | ŠTANTE DARKO 468.00 | ŠULIGOJ JAKA 624.00 | SVETEK ČATER IRENA 624.00 | LIČEN MITJA 624.00 | PROSENC SONJA 624.00 | VALIČ BLAŽ 312.00 | CAFNIK MARKO 624.00 | STOŠIČ PAVLIN SAŠA 312.00 | ROPOŠA JOŽEF 156.00 | FUNKL MOJCA 312.00 | PEČENKO VALENTIN 624.00 | NADAI ALEŠ 468.00

- attendance at film festivals and fairs (a gross amount of 20,915.66 EUR) to:

TRUŠNOVEC GORAZD 156.00 | ŠANTIČ MARKO 530.40 | LEDER TIMON 46.80 | KUTIN BLAŽ 187.20 | URAN RUDI 187.20 | SMREKAR TINA 156.00 | ČERNEC JURE 343.20 | ČERNEC MIHEC 468.00 | HORVATH ARON 187.20 | SINKO DARKO 118.56 | ZEMLJIČ MATEJ 686.40 | VIRČ ŽIGA 436.80 | MAKSIMOVIČ SLOBODAN 365.25 | ULAGA DEJAN 146.64 | IKOVIČ BOŠTJAN 542.22 | BAŠIN IGOR 156.00 | MENART URŠA 31.20 | DJUKIČ URŠKA 156.00 | ŠTIH SAŠO 31.20 | HERIČ DARKO 187.20 | OMERZU OLMO 655.20 | BOŽIČ GREGOR 280.80 | BRANKO ZAVRŠAN 156.00 | POČKAJ LUČKA 140.40 | ŠTERK IGOR 312.00 | ERŽEN SAŠA 156.00 | ŠUBIČ MIHA 148.20 | BALMAZOVIČ NOVAKOVIČ ALEKSANDRA 312.00 | IVANIŠIN MATJAŽ 468.00 | SAKSIDA KOLJA 390.00 | PARTLIJČ MOJCA 31.20 | PERKO VALENTIN 312.00 | KOZOLE DAMJAN 156.00 | ZUPANČIČ JANA 93.60 | LIKAR MIHA 59.28 | KAJZER NAGODE ROK 187.20 | MARČETIČ LUKA 62.40 | ČIGON ANA 76.13 | ČADEŽ ŠPELA 280.80 | MURATOVIČ AMIR 93.60 | HOČEVAR MIHA 124.80 | RODMAN MIHA 468.00 | BURGER JANEZ 187.20 | PRETTNER MAJA 156.00 | SE-LIŠKAR PETRA 374.40 | ZORC GREGOR 93.60 | ŠTURBEJ TIMON 218.40 | BRAATZ AUGUST ADRIAN 343.20 | GUMZI MARINA



452.40 | BIČEK ROK 873.60 | KOVAČEVIĆ IRENA 218.40 | ZAVRŠNIK BLAŽ 31.20 | IVANIČ REP NINA 78.00 | ZEMLJIČ BARBARA 468.00 | FERRO BRAND 312.00 | MAJER MARUŠA 468.00 | SMREKAR AJDA 62.40 | BRAATZ WEISS MAJA 249.60 | CAVAZZA SEBASTIAN 468.00 | CVITKOVIČ JAN 468.00 | DRAGAN VALTER 31.20 | DREVENŠEK JURIJ 99.84 | GOSNIK SIMON 156.00 | GROS NATALIJA 468.00 | NABERŠNIK MARKO 343.20 | TOMAZIN EVA 31.20 | VIRČ ANDREJ 468.00 | GODINA KARPO 312.00 | KNIFIC MIHA 31.20 | RUTAR JOŽKO 873.60 | ŠTANTE DARKO 624.00 | LIČEN MITJA 468.00 | PROSENC SONJA 452.40 | CAFNIK MARKO 468.00 | MLAKAR MITJA 390.00 | KASTELIC DUŠAN 62.34 | FUNKL MOJCA 31.20

- membership fees in international expert organisations
(a gross amount of 1,176.87 EUR) to:

PROSENC AIKEN VERONIKA 78.00 | LAPAJNE JANEZ 62.40 | ŠANTIČ MARKO 62.40 | ČERNEC MIHEC 62.40 | VIRČ ŽIGA 31.20 | IKOVIČ BOŠTJAN 62.40 | BALMAZOVIČ NOVAKOVIČ ALEKSANDRA 16.85 | SAKSIDA KOLJA 78.00 | ČADEŽ ŠPELA 187.20 | BURGER JANEZ 62.40 | SELIŠKAR PETRA 124.80 | RUTAR JOŽKO 62.40 | GUMZI MARINA 15.60 | BIČEK ROK 31.20 | BRAATZ WEISS MAJA 62.40 | DREVENŠEK JURIJ 83.93 | FEGUŠ MITJA MARKO 31.20 | ROZMAN NIKA 27.77 | PROSENC SONJA 15.60 | KASTELIC DUŠAN 18.72

- author contributions in the restoration of Slovenian films
(a gross amount of 3,042.00 EUR) to:

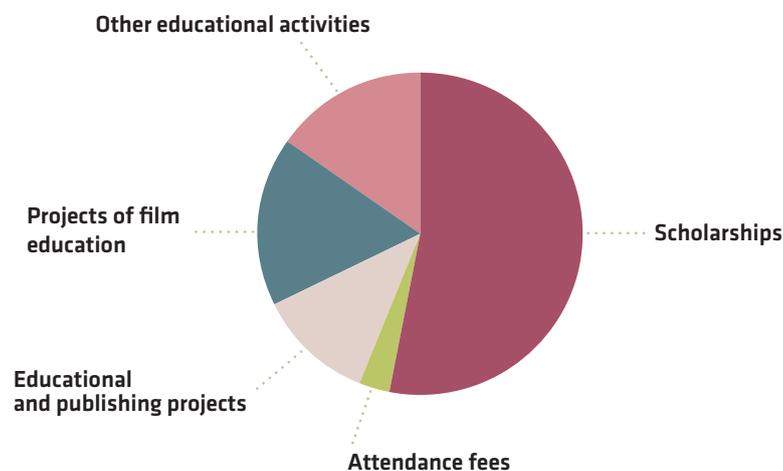
KOWARSKI PREDAN LEV 546.00 | VIRČ ŽIGA 156.00 | KAJZER NAGODE ROK 468.00 | HOČEVAR MIHA 312.00 | FEGUŠ MITJA MARKO 156.00 | PINTAR SIMON 468.00 | GODINA KARPO 312.00 | MLAKAR BORIS ANDREJ 624.00

- Vesna Awards in 2018 (a gross amount of 10,000.00 EUR) to:

BLAŽIN NINA 1.000.00 | KUTIN BLAŽ 1.000.00 | ZEMLJIČ MATEJ 1.000.00 | MENART URŠA 2.000.00 | SAKSIDA KOLJA 1.000.00 | ŠTURBEJ TIMON 1.000.00 | SELAN ŽIVA 1.000.00 | ŠTANTE DARKO 1.000.00 | LIČEN MITJA 1.000.00

5.1.2 EDUCATIONAL FUND

based on two calls (published on 24 December 2018 and 17 October 2019)



Based on the call published on 24 December 2018

AIPA paid out a gross amount of 70,783.30 EUR from the educational fund in 2019 for:

- scholarships for postgraduate studies in the AV field
(a gross amount of 24,300.00 EUR) to:

SAŠO ŠTIH 900.00 | KAJZER NAGODE ROK 900.00 | HORVATH ARON 900.00 | DORRER MANCA 900.00 | MUC EMA 900.00 | NUVAK BOJ 900.00 | BASTIČ ALJAŽ 900.00 | DRAKULIČ MATIČ 900.00 | GJERGEK SARA 900.00 | ŽILAVEC JAKA 900.00 | KOVAČIČ ANA 900.00 | TOMAZIN EVA 900.00 | ŽVIŽEJ ŽAN 900.00 | BRECELJ MOJCA 900.00 | IVAKIČ ESTER 900.00 | KORENIČ TRATNIK SEBASTIAN 900.00 | TROBENTAR MASTNAK LEV 900.00 | BABIČ TAMARA 900.00 | LUKOVAC ANAMARIJA 900.00 | ULAGA DEJAN 900.00 | ŠTURM ANA 900.00 | MIHELJAK LUKAS 900.00 | TRISTAN DRAGAN 900.00



EMERŠIČ ANTON MARTIN 900.00 | TASSEL ELISABETH ANNE 900.00 | BIZJAK PETER 900.00 | TREBŠE ANA 900.00

- scholarships for education at institutions in the AV field
(a gross amount of 8,380.00 EUR) to:

PERČIČ MATIC 1.500.00 | KASTELEC JERNEJ 890.00 | GATEJ IRENA 700.00 | WEISS BRAATZ MAJA 890.00 | BLAŽIČ KATARINA 700.00 | CERJAK VID 700.00 | MIHOLIČ TEJA 900.00 | PATERNOSTER ANJA 700.00 | SOKLIČ ŽAD 700.00 | URBANČEK ROK 700.00

- attendance fees for expert training in the AV field
(a gross amount of 2,536.90 EUR) to:

ŠUBIČ MIHA 211.90 | DJUKIČ URŠKA 75.00 | KUMELJ POLONA 900.00 | SAKSIDA KOLJA 1.350.00

- educational and publishing projects in the AV field
(a gross amount of 9,420.00 EUR) to:

SINKO DARKO 120.00 | OMERZU OLMO 900.00 | MARČETIČ LUKA 100.00 | MENART URŠA 300.00 | PREDAN KOWARSKI LEV 1.200.00 | LENARČIČ KATJA 1.200.00 | RUTAR JOŽKO 1.300.00 | ŠTURM MATIJA 1.200.00 | FEGUŠ MITJA MARKO 100.00 | PEVEC METOD 900.00 | BIČEK ROK 900.00 | NABERŠNIK MARKO 1.200.00

- teaching in projects of film education (a gross amount of 13,850.00 EUR) to:

PETKOVIČ BORIS 650.00 | SINKO DARKO 1.000.00 | MAURIN RENE 1.000.00 | DORRER MANCA 100.00 | TANŠEK SIMON 650.00 | ŠUBIČ MIHA 1.200.00 | VIRC ŽIGA 200.00 | MARČETIČ LUKA 100.00 | KOČEVAR ANKA 1.450.00 | MENART ZARJA 350.00 | ZEMLJIČ BARBARA 1.000.00 | DJUKIČ URŠKA 350.00 | ČERNEC JURE 700.00 | PERNAT MOJCA 700.00 | ČOK RADOVAN 1.000.00 | FEGUŠ MITJA MARKO 300.00 | GODINA KARPO 300.00 | VIRC ANDREJ 200.00 | MURATOVIČ AMIR 200.00 | SAKSIDA KOLJA 700.00 | BIČEK ROK 700.00 | LEDER TIMON 1.000.00

- other AV-specific expert educational activities (a gross amount of 12,296.40 EUR) to:

SINKO DARKO 1.200.00 | KAJZER NAGODE ROK 150.00 | ĐOGIČ SABINA 70.00 | DORRER MANCA 525.00 | JERIČ JERCA 900.00 | HOČEVAR MIHA 300.00 | MERLJAK MAJA MARTINA 1.000.00 | JERIČ ANDRAŽ 531.40 | STREHAR IZA 1.125.00 | VIRC ŽIGA 1.125.00 | MENART URŠA 150.00 | PERNAT MOJCA 825.00 | VIRC ANDREJ 150.00 | DREVENŠEK JURIJ 320.00 | ROZMAN NIKA 300.00 | VIRC BOŠTJAN 825.00 | GRUDEN JURIJ 1.200.00 | CAFNIK MARKO 450.00 | VRDLOVEC ANJA 1.000.00 | BURSAČ KRISTINA 150.00

Based on the call published on 17 October 2019

AIPA paid out a gross amount of 10,600.00 EUR from the educational fund for:

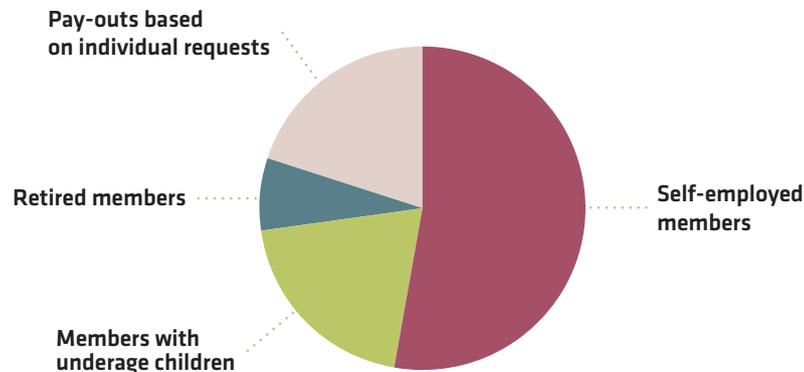
- partial reimbursement of tuition fees for 1st enrollment and scholarships for 1st enrollment in postgraduate studies of the 2nd or higher Bologna levels at an educational facility in the AV field for the academic year 2019/2020 to:

MERLJAK MAJA MARTINA 2.000.00 | BIZJAK PETER 1.200.00 | BRGLEZ KATARINA 1.000.00 | CERJAK VID 1.000.00 | KANTE BLANKA 1.200.00 | PATERNOSTER ANJA 1.000.00 | PIVK KATJA 1.000.00 | URBANČEK ROK 1.000.00 | VRABELJ VESNA 1.200.00



5.1.3 SOCIAL FUND

based on two calls (published on 24 December 2018 and 29 August 2019, respectively)



Based on the call published on 24 December 2018

AIPA paid out a gross amount of 53,550.00 EUR from the social fund to:

- members with the status of self-employed in the cultural sector (a gross amount of 36,000.00 EUR)

BRAND FERRO 500.00 | BURGER JANEZ 500.00 | ŠANTIČ MARKO 500.00 | PEDIČEK IGOR 500.00 | SINKO DARKO 500.00 | PETKOVIČ BORIS 500.00 | MENART URŠA 500.00 | NIKOLOV KATARINA 500.00 | BALMAZOVIČ ALEKSANDRA 500.00 | LAPAJNE DEKLEVA TOMAŽ 500.00 | ZEMLJIČ BARBARA 500.00 | BIČEK ROK 500.00 | PARTLJIČ MOJCA 500.00 | VIRČ ŽIGA 500.00 | MLAKAR MITJA 500.00 | HERIČ DARKO 500.00 | ŠTIH SAŠO 500.00 | LAPAJNE JANEZ 500.00 | ĐOGIČ SABINA 500.00 | ŠTERK IGOR 500.00 | MAURIN RENE 500.00 | ČERNEC MIHEC 500.00 | KASTELEC JERNEJ 500.00 | ŠUBIČ MIHA 500.00 | DJUKIČ URŠKA 500.00 | TRUŠNOVEC GORAŽD 500.00 | ČERNEC JURE 500.00 | HORVATH ARON 500.00 | BAŠIN IGOR 500.00 | MENART ZARJA 500.00 | BLAŽIN NINA 500.00 | MAKSIMOVIČ SLOBODAN 500.00 | DORRER MANCA 500.00 | LAVRENČIČ MATEJ 500.00 | KOČEVAR ANKA 500.00 | MAŠERA BOŠTJAN 500.00 | ČIGON ANA 500.00 | MOČNIK VARJA 500.00 | ČADEŽ ŠPELA 500.00 | SMREKAR TINA 500.00 | BRAATZ AUGUST ADRIAN 500.00 | SENEKOVIČ MAJA 500.00 | KASTELIČ DUŠAN 500.00 | SELIŠKAR PETRA 500.00 | LEONARDI IGOR 500.00 | KUTIN BLAŽ 500.00 | ERŽEN SAŠA 500.00 | SUŠNIK MAKSIMILJAN 500.00 | MERLJAK MARTINA MAJA 500.00 | BOŽIČ GREGOR 500.00 | ČATER DUŠAN 500.00 | METOD PEVEC 500.00 | KUMER MARKO 500.00 | KOWARSKI PREDAN LEV 500.00 | ZORC GREGOR 500.00 | ZORKO URBAN 500.00 | POTOČNIK UROŠ 500.00 | JANKOVIČ LARA 500.00 | LEDER TIMON 500.00 | SEKULOVIČ NIKOLA 500.00 | OCVIRK MATJAŽ 500.00 | SIMON TANŠEK 500.00 | GUMZI MARINA 500.00 | IVANIŠIN MATJAŽ 500.00 | PROSENC SONJA 500.00 | LIČEN MITJA 500.00 | STOŠIČ PAVLIN SAŠA 500.00 | OMERZU OLMO 500.00 | KOVAČEVIČ IRENA 500.00 | BRAATZ WEISS MAJA 500.00 | GRUDEN JURIJ 500.00 | TURK MARTIN 500.00

- members with underage children (a gross amount of 16,950.00 EUR)

BRAND FERRO 300.00 | BURGER JANEZ 150.00 | ŠANTIČ MARKO 150.00 | PEDIČEK IGOR 150.00 | SINKO DARKO 300.00 | NIKOLOV KATARINA 150.00 | BALMAZOVIČ ALEKSANDRA 150.00 | TAUFER LARA SIMONA 300.00 | LAPAJNE DEKLEVA TOMAŽ 450.00 | ZEMLJIČ BARBARA 300.00 | HERIČ DARKO 150.00 | LAPAJNE JANEZ 300.00 | ĐOGIČ SABINA 150.00 | ČERNEC MIHEC 150.00 | KASTELEC JERNEJ 600.00 | TRUŠNOVEC GORAŽD 450.00 | ČERNEC JURE 300.00 | PUC MATEJ 300.00 | MAKSIMOVIČ SLOBODAN 300.00 | SAKSIDA KOLJA 150.00 | MOČNIK VARJA 150.00 | ČADEŽ ŠPELA 150.00 | SMREKAR TINA 300.00 | SELIŠKAR PETRA 300.00 | LEONARDI IGOR 300.00 | ERŽEN SAŠA 150.00 | SUŠNIK MAKSIMILJAN 150.00 | MERLJAK MARTINA MAJA 150.00 | ČATER DUŠAN 150.00 | ZUPANČIČ JANA 150.00 | ZORC GREGOR 150.00 | POTOČNIK UROŠ 150.00 | LEDER TIMON 300.00 | VALIČ BLAŽ 150.00 | GRUDEN GREGOR 300.00 | KOVAČEVIČ IRENA 150.00 | ANŽLOVAR VOGUE VINCI 450.00 | BRAATZ WEISS MAJA 150.00 | CAFNIK MARKO 600.00 | CVITKOVIČ JAN 150.00 | DRAMLIČ SVETLANA 450.00 | FATUR MOJCA 450.00 | FUNKL MOJCA 300.00 | GOSNIK SIMON 150.00 | GROS NATALIJA 150.00 | HENIGMAN JURE 300.00 | HERIČ BERGANT MINA 150.00 | HOČEVAR MIHA 150.00 | IVANIČ NINA 300.00 | JEMERŠIČ VEN 300.00 | KNIFIČ MIHA 150.00 | MIŠIČ KSENJA 150.00 | MIŠIČ RADOVAN 300.00 | NOVAK SMEJ VALENTINA 450.00 | PEČENKO VALENTIN 300.00 | PREVEC PETER 450.00 | SLAKONJA KLEMEN 450.00 | SVETEK IRENA 150.00 | ŠMID IGOR 300.00 | ŠPAROVEC LOTOS VINCENC 150.00 | ŠTADER DRAŽEN 300.00 | TOZON MIHA 300.00 | VARGA ĐARIO 150.00 | ŽLAJPAH KORBAR MIRJAM 150.00 | GRUDEN JURIJ 300.00 | TURK MARTIN 450.00



- retired members (600,00 EUR)

KASTELIC DUŠAN 200.00 | ČOK RADOVAN 200.00 | VIRČ ANDREJ 200.00

Based on the call published on 29 August 2019

AIPA paid out a gross amount of 86,870.97 EUR from the social fund to:

- self-employed members (a gross amount of 56,700.00 EUR)

MLAKAR MITJA 700.00 | SENEKOVIČ MAJA 700.00 | ŠANTIČ MARKO 700.00 | HORVATH ARON 700.00 | POTOČNIK UROŠ 700.00 | KUTIN BLAŽ 700.00 | MERLJAK MARTINA MAJA 700.00 | BOŽIČ GREGOR 700.00 | ŠTERK IGOR 700.00 | BLAŽIN NINA 700.00 | TAUFER LARA SIMONA 700.00 | KOWARSKI PREDAN LEV 700.00 | MAŠERA BOŠTJAN 700.00 | BURGER JANEZ 700.00 | MANČEK MITJA 700.00 | SPASIČ DEJAN 700.00 | LAPAJNE JANEZ 700.00 | TANŠEK SIMON 700.00 | VERONIKA PROSENC AIKEN 700.00 | ĐOGIČ SABINA 700.00 | PETKOVIČ BORIS 700.00 | ŠTIH SAŠO 700.00 | OCVIRK MATJAŽ 700.00 | PARTLJIČ MOJCA 700.00 | BAŠIN IGOR 700.00 | ŠUBIČ MIHA 700.00 | KOVAČEVIČ IRENA 700.00 | MAURIN RENE 700.00 | KOČEVAR ANKA 700.00 | ČIGON ANA 700.00 | DORRER MANCA 700.00 | DARIO NOŽIČ SERINI 700.00 | MUC EMA 700.00 | ŽEMLJA ALEŠ 700.00 | JEMERŠIČ DAFNE 700.00 | KAJZER NAGODE ROK 700.00 | URAN RUDI 700.00 | LIKAR MIHA 700.00 | ULAGA DEJAN 700.00 | HERIČ DARKO 700.00 | SINKO DARKO 700.00 | VRTAČNIK IGOR 700.00 | ČATER DUŠAN 700.00 | ZUPE IGOR 700.00 | LAVRENČIČ MATEJ 700.00 | ČERNEC MIHEC 700.00 | VILČNIK ROK 700.00 | ERMENC SKUBIČ ANDREJ 700.00 | MOČNIK VARJA 700.00 | MAKSIMOVIČ SLOBODAN 700.00 | PEDIČEK IGOR 700.00 | DJUKIČ URŠKA 700.00 | PRELOG MAJA 700.00 | VRDLOVEC ANJA 700.00 | JERIČ ANDRAŽ 700.00 | CAFNIK MARKO 700.00 | VUČKO LEA 700.00 | MENART ZARJA 700.00 | BIČEK ROK 700.00 | GRUDEN JURIJ 700.00 | ZORKO URBAN 700.00 | GRBANOVIČ DAMIR 700.00 | LAPAJNE DEKLEVA TOMAŽ 700.00 | JURJAŠEVIČ BORIS 700.00 | ERŽEN SAŠA 700.00 | MODRINJAK MAJA 700.00 | SELIŠKAR PETRA 700.00 | OMERZU OLMO 700.00 | IVANIŠIN MATJAŽ 700.00 | PREMROV JUŠ 700.00 | IVAKIČ ESTER 700.00 | BRAND FERRO 700.00 | BORCHI FRANCESCO 700.00 | BRAATZ AUGUST ADRIAN 700.00 | TRUŠNOVEC GORAZD 700.00 | ČUMZI MARINA 700.00 | GODINA IGOR 700.00 | LIČEN MITJA 700.00 | PROSENC SONJA 700.00 | SMREKAR TINA 700.00 | ČORDIČ ZLATAN 700.00

- members with underage children (a gross amount of 17,920.97 EUR)

ŠANTIČ MARKO 293.19 | POTOČNIK UROŠ 351.15 | MERLJAK MARTINA MAJA 312.30 | BURGER JANEZ 342.93 | TAUFER LARA SIMONA 632.13 | SPASIČ DEJAN 795.57 | VERONIKA PROSENC AIKEN 632.13 | ĐOGIČ SABINA 411.51 | KOVAČEVIČ IRENA 176.25 | ŽEMLJA ALEŠ 142.14 | HERIČ DARKO 351.15 | DRAMLJIČ SVETLANA 1.131.66 | FIUS TADEJ 972.15 | KONTREC MELITA 68.49 | MIŠIČ RADOVAN 312.30 | NIKOLOV KATARINA 993.19 | PREVEC PETER 1.158.81 | SIMONIČ MOJCA 210.54 | SVETEK IRENA 180.48 | ŠTANTE DARKO 59.64 | TRDIN METKA 1.081.15 | ČERNEC MIHEC 293.19 | MAKSIMOVIČ SLOBODAN 312.30 | MARKO CAFNIK 1.580.22 | GRUDEN JURIJ 159.81 | LAPAJNE DEKLEVA TOMAŽ 995.49 | ERŽEN SAŠA 293.19 | FRANCESCO BORCHI 91.32 | SEBASTIJAN DUH 720.12 | KASTELEC JERNEJ 850.08 | SMREKAR TINA 473.19 | ČORDIČ ZLATAN 1.543.20

- retired members (12,250.00 EUR)

BARIŠIČ ZDRAVKO 700.00 | BUH MARCEL 700.00 | ČOK RADOVAN 700.00 | FEGUŠ MITJA MARKO 700.00 | FERRARI SERGEJ 700.00 | GODINA KARPO 700.00 | GORŠIČ JOŽEF NIKOLAJ 700.00 | KOŠIR MAKSIM IGOR 700.00 | MAL VOJAN VITAN 700.00 | MLAKAR BORIS ANDREJ 700.00 | MLINAR CIRIL 700.00 | PARTLJIČ ANTON 700.00 | PERVANJE JURIJ 700.00 | SAJKO MAKS 700.00 | ŠTIGLIC TUGO 700.00 | VIRČ ANDREJ 350.00 | VRHOVEC BOŠTJAN 700.00 | ŽBONTAR MATJAŽ 700.00

5.1.4 SOCIAL FUND

PAY-OUTS BASED ON INDIVIDUAL REQUESTS

Alongside the pay-outs based on calls, AIPA also paid out a gross amount of 34,600 EUR of extraordinary social assistance funds in 2019 based on individual requests from right holders in difficult social or financial circumstances:

MATIJEVEC LUKA 3.500.00 | PETKOVIČ BORIS 3.500.00 | ANŽLOVAR VOGUE VINCI 3.500.00 | MLAKAR BORIS ANDREJ 600.00 | CERAR EMIL 1.500.00 | NADAI ALEŠ 1.500.00 | LOBODA URŠA 3.500.00 | PROSENC AIKEN VERONIKA 3.500.00 | HITCHOX SEPE POLONA 3.500.00 | CAFNIK MARKO 3.500.00 | KASTELIC DUŠAN 3.500.00 | TRDIN METKA 1.500.00 | MAŠERA BOŠTJAN 1.500.00



5.2 Pay-outs in the period from 1 January to 7 February 2020

Due to reasons on the side of applicants, some of the funds allocated based on the aforementioned calls were paid out at the beginning of 2020. Since they pertain to procedures in 2019 and pay-outs in 2020, they are presented separately.

Based on the call published on 17 October 2019 AIPPA, at the beginning of 2020, paid out a gross amount of 4,360.00 EUR from the educational fund for:

- partial reimbursement of tuition fees for 1st enrolment and scholarships for 1st enrolment in postgraduate studies of the 2nd or higher Bologna levels at an educational facility in the AV field for the academic year 2019/2020 to:

MLAKAR MITJA 1.200.00 | BOŽIČ GREGOR 1.200.00 | GUMZI MARINA 1.200.00 | BOŽIČ GREGOR 760.00

Based on the call published on 24 December 2018 AIPPA, at the beginning of 2020, paid out a gross amount of 200.00 EUR from the social fund to:

- retired members (a gross amount of 200.00 EUR)

LUMBAR MARTIN 200.00

Based on the call published on 29 August 2019 AIPPA, at the beginning of 2020, paid out a gross amount of 6,132.99 EUR from the social fund to:

- self-employed members (a gross amount of 3,500.00 EUR)

TURK MARTIN 700.00 | MENCEJ DOMINIK 700.00 | MENART URŠA 700.00 | VIRČ ŽIGA 700.00 | ZORC GREGOR 700.00

- retired members (a gross amount of 700.00 EUR)

LUMBAR MARTIN 700.00

- members with underage children (a gross amount of 1,932.99 EUR)

ZORC GREGOR 223.44 | TURK MARTIN 972.15 | SELIŠKAR PETRA 737.40

At the General Assembly session on 18 December 2019, the members of AIPPA adopted new rules to the SCE funds – The Rules on the SCE funds of co-authors of audiovisual works. The procedures based on application calls that were published before these Rules came into effect or on individual requests that were received before these Rules came into effect were continued and resolved according to the Rules on the SCE funds from 20 June 2019. After these procedures were concluded (on 7 February 2020), AIPPA's funds which were formed according to the Rules on the SCE funds from 20 June 2019 were deactivated. The balances from those funds which were accumulated from royalties for the right to rebroadcasting in case of cable retransmission were transferred into new funds for the co-authors of audiovisual works in the following manner: the balance from the cultural fund was transferred into the fund for cultural purposes; the balance from the educational fund was transferred into the fund for educational purposes; and the balance of the social fund was transferred into the fund for social purposes.



6. REPORT ON THE COOPERATION WITH EXTERNAL CONTRACTORS

In 2019, AIPA did not cooperate with any external contractors as defined in Article 17 of the CMCRA.

7. REPORT ON REFUSED LICENCES FOR THE USE OF COPYRIGHT WORKS FROM THE REPERTOIRE OF THE CMO

In 2019, AIPA did not refuse any licences for the use of copyright works from the repertoire of the CMO.



Lokacija, a space intended for the operation and implementation of the programmes of the professional associations of the Association of Slovenian Filmmakers' Associations (ZDSFU)

Photo: Peter Uhan



8. COMPANY NAME AND ADDRESS OF RELATED PARTIES AND EXTERNAL CONTRACTORS

In 2019, AIPA did not work with any external contractors as defined in Article 17 of the CMCRRA and did not have any related parties.

9. TOTAL AMOUNT OF PAYMENTS – MANAGEMENT AND SUPERVISORY BOARD

The total amount of payments received from the CMO in 2019

- by the member of the management:

in EUR

Salary		Holiday allowance		Reimbursement of costs			
Net	Gross	Net	Gross	Meals and transportation	Travel expenses*	Supplementary pension insurance	Other benefits
58,279	112,987	1,200	1,200	1,846	3,384	0	36

- by the members of the Supervisory Board:

in EUR

Attendance fees		Reimbursement of costs		
Net	Gross	Travel expenses*	Supplementary pension insurance	Other benefits
67,940	93,496	1,329	0	216

* Reimbursement of travel expenses includes reimbursement of kilometric and daily allowances.



10. TRANSLATION OF THE REPORT OF THE SUPERVISORY BOARD ON REVIEWING THE ANNUAL REPORT

STATEMENT

IN ACCORDANCE WITH ARTICLE 29 OF THE CMCRA

I, Gregor Štibernik,

as the managing director of the collective organisation – **Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia, k.o. (AIPA)**, Dvorakova ulica 5, 1000 Ljubljana, registration number: 2346907000

hereby declare,

- that other than performing the function of the managing director of AIPA, I do not have any personal or other interests in AIPA which would constitute a conflict in the exercise of my function as the managing director;
- that in the financial year 2019 I received from the collective organisation, including payments for supplementary pension insurance, and any other benefits in any form, the following receipts (in EUR):

Salary		Holiday bonus		Reimbursement of costs		Supplementary pension insurance	Other benefits
Net receipt	Gross	Net receipt	Gross	Meals and transportation	Travel costs*		
58,279	112,987	1,200	1,200	1,846	3,384	0	36

*Reimbursement of travel costs includes reimbursement of kilometric and daily allowances.

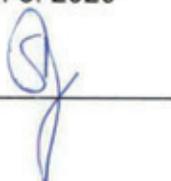
- that I did not receive any funds from an external contractor;
- that in the financial year 2019 I received the following royalties from the collective organisation (in EUR):

Royalties	
Net	Gross
0	0

- that there is no actual or potential conflict between my personal interests and the interests of the collective organisation, or between any of my obligations to the collective organisation and the obligations towards any other entity or person.

Ljubljana, 26. 3. 2020

Signature: _____



STATEMENT

IN ACCORDANCE WITH ARTICLE 29 OF THE CMCRA

I, Klemen Dvornik,

as a president of the Supervisory Board of the collective organisation – **Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia, k.o. (AIPA)**, Dvorakova ulica 5, 1000 Ljubljana, registration number: 2346907000

hereby declare,

- that other than performing the function of a president of the Supervisory Board of AIPA, I do not have any personal or other interests in the AIPA which would constitute a conflict in the exercise of my function as a member of the Supervisory Board;
- that in the financial year 2019 I received from the collective organisation, including payments for supplementary pension insurance, and any other benefits in any form, the following receipts (in EUR):

As a member of SB			Other benefits
Net	Gross	Travel expenses	
13,290	18,287	1,197	36

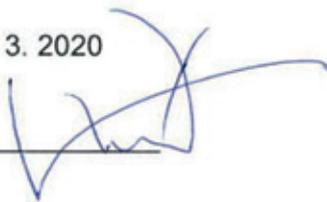
- that I did not receive any funds from an external contractor;
- that in the financial year 2019 I received the following royalties from the collective organisation (in EUR):

Royalties	
Net	Gross
0	0

- that there is no actual or potential conflict between my personal interests and the interests of the collective organisation, or between any of my obligations to the collective organisation and the obligations towards any other entity or person.

Ljubljana, 12. 3. 2020

Signature: _____



STATEMENT

IN ACCORDANCE WITH ARTICLE 29 OF THE CMCRA

I, Matevž Luzar,

as a member of the Supervisory Board of the collective organisation – **Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia, k.o. (AIPA)**, Dvorakova ulica 5, 1000 Ljubljana, registration number: 2346907000

hereby declare,

- that other than performing the function of a member of the Supervisory Board of AIPA, I do not have any personal or other interests in AIPA which would constitute a conflict in the exercise of my function as a member of the Supervisory Board;
- that in the financial year 2019 I received from the collective organisation, including payments for supplementary pension insurance, and any other benefits in any form, the following receipts (in EUR):

As a member of SB			Other benefits
Net	Gross	Travel expenses	
10,190	14,024	0	36

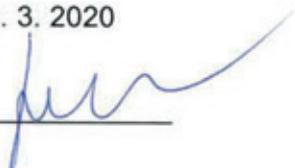
- that I did not receive any funds from an external contractor;
- that in the financial year 2019 I received the following royalties from the collective organisation (in EUR):

Royalties	
Net	Gross
0	0

- that there is no actual or potential conflict between my personal interests and the interests of the collective organisation, or between any of my obligations to the collective organisation and the obligations towards any other entity or person.

Ljubljana, 12. 3. 2020

Signature: _____



STATEMENT

IN ACCORDANCE WITH ARTICLE 29 OF THE CMCRA

I, Ludvik Bagari,

as a member of the Supervisory Board of the collective organisation – **Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia, k.o. (AIPA)**, Dvorakova ulica 5, 1000 Ljubljana, registration number: 2346907000

hereby declare,

- that other than performing the function of a member of the Supervisory Board of AIPA, I do not have any personal or other interests in AIPA which would constitute a conflict in the exercise of my function as a member of the Supervisory Board;
- that in the financial year 2019 I received from the collective organisation, including payments for supplementary pension insurance, and any other benefits in any form, the following receipts (in EUR):

As a member of SB			Other benefits
Net	Gross	Travel expenses	
12,090	16,637	132	36

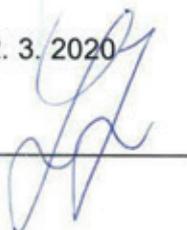
- that I did not receive any funds from an external contractor;
- that in the financial year 2019 I received the following royalties from the collective organisation (in EUR):

Royalties	
Net	Gross
0	0

- that there is no actual or potential conflict between my personal interests and the interests of the collective organisation, or between any of my obligations to the collective organisation and the obligations towards any other entity or person.

Ljubljana, 12. 3. 2020

Signature: _____



STATEMENT

IN ACCORDANCE WITH ARTICLE 29 OF THE CMCRRRA

I, Katarina Čas,

as a member of the Supervisory Board of the collective organisation – **Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia, k.o. (AIPA)**, Dvorakova ulica 5, 1000 Ljubljana, registration number: 2346907000

hereby declare,

- that other than performing the function of a member of the Supervisory Board of AIPA, I do not have any personal or other interests in AIPA which would constitute a conflict in the exercise of my function as a member of the Supervisory Board;
- that in the financial year 2019 I received from the collective organisation, including payments for supplementary pension insurance, and any other benefits in any form, the following receipts (in EUR):

As a member of SB			Other benefits
Net	Gross	Travel expenses	
10,590	14,574	0	36

- that I did not receive any funds from an external contractor;
- that in the financial year 2019 I received the following royalties from the collective organisation (in EUR):

Royalties	
Net	Gross
0	0

- that there is no actual or potential conflict between my personal interests and the interests of the collective organisation, or between any of my obligations to the collective organisation and the obligations towards any other entity or person.

Ljubljana, 12. 3. 2020

Signature: _____



STATEMENT

IN ACCORDANCE WITH ARTICLE 29 OF THE CMCRA

I, Danijel Hočevar,

as a member of the Supervisory Board of the collective organisation – **Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia, k.o. (AIPA)**, Dvorakova ulica 5, 1000 Ljubljana, registration number: 2346907000

hereby declare,

- that other than performing the function of a member of the Supervisory Board of AIPA, I do not have any personal or other interests in the AIPA which would constitute a conflict in the exercise of my function as a member of the Supervisory Board;
- that in the financial year 2019 I received from the collective organisation, including payments for supplementary pension insurance, and any other benefits in any form, the following receipts (in EUR):

As a member of SB			Other benefits
Net	Gross	Travel expenses	
10,890	14,987	0	36

- that I did not receive any funds from an external contractor;
- that in the financial year 2019 I received the following royalties from the collective organisation (in EUR):

Royalties	
Net	Gross
0	0

- that there is no actual or potential conflict between my personal interests and the interests of the collective organisation, or between any of my obligations to the collective organisation and the obligations towards any other entity or person.

Ljubljana, 12. 3. 2020

Signature: _____



STATEMENT

IN ACCORDANCE WITH ARTICLE 29 OF THE CMCRR

I, Peter Bratuša,

as a member of the Supervisory Board of the collective organisation – **Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia, k.o. (AIPA)**, Dvorakova ulica 5, 1000 Ljubljana, registration number: 2346907000

hereby declare,

- that other than performing the function of a member of the Supervisory Board of AIPA, I do not have any personal or other interests in AIPA which would constitute a conflict in the exercise of my function as a member of the Supervisory Board;
- that in the financial year 2019 I received from the collective organisation, including payments for supplementary pension insurance, and any other benefits in any form, the following receipts (in EUR):

As a member of SB			Other benefits
Net	Gross	Travel expenses	
10,890	14,987	0	36

- that I did not receive any funds from an external contractor;
- that in the financial year 2019 I received the following royalties from the collective organisation (in EUR):

Royalties	
Net	Gross
0	0

- that there is no actual or potential conflict between my personal interests and the interests of the collective organisation, or between any of my obligations to the collective organisation and the obligations towards any other entity or person.

Ljubljana, 12. 3. 2020

Signature: _____





Actors and their right – round-table discussion at the 22nd Festival of Slovenian Film, Portorož, 20 September 2019

Photo: Arhiv AIPA



Study of State Support and the Economic and Fiscal Effects of the AV industry in Slovenia – presentation & consultation, Slovenian Chamber of Commerce, Ljubljana, 19 November 2019

Photo: STA



11. INDEPENDENT AUDITOR'S REPORT

INDEPENDENT AUDITOR'S REPORT to the members of the organization AIPA, k.o.

Opinion

We have audited the financial statements of the organization AIPA, k.o. (hereinafter 'the Organization'), which comprise the balance sheet as at 31 December 2019, and the income statement, and cash flow statement for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at 31 December 2019, and its financial performance and cash flows for the year then ended in accordance with Slovenian accounting standards (hereinafter 'SAS').

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing. Our responsibilities under those standards are further described in *the Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Company in accordance with the International Ethics Standards Board for Accountants' Code of Ethics for Professional Accountants (IESBA Code) and other ethical requirements that are relevant to our audit of the financial statements in Slovenia, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Other information

Management is responsible for the other information. The other information comprises the information, included in Annual report, other than the financial statements and our auditor's report thereon.

Our opinion on the financial statements does not cover the other information and we express no assurance thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, assess whether the other information is materially inconsistent with the financial statements, legal requirements or our knowledge obtained in the audit, or otherwise appears to be



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materially misstated. If based on our work performed we conclude that other information include material misstatement we need to report such circumstances.

In relation to this and based on our procedures performed, we report that:

- Other information are, in all material respects, consistent with the financial statements;
- Other information are prepared in compliance with applicable law or regulation; and
- Based on our knowledge and understanding of the Organization and its environment obtained in the audit, we did not identify any material misstatement of fact related to the other information.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with SAS, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements of the Organization, management is responsible for assessing its ability to continue as a going concern, disclosing matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process and for approving audited annual report.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with auditing rules will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with auditing rules, we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal controls.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

With those charged with governance we communicate the planned scope and timing of the audit and significant findings from the audit, including deficiencies in internal control we have identified during our audit.

DELOITTE REVIZIJA d.o.o.

Katarina Kadunc
Certified auditor

For signature please refer to the original Slovenian version.

Ljubljana, 16 June 2020

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Ljubljana, Slovenija 3



12. TRANSLATION OF THE REPORT OF THE SUPERVISORY BOARD ON REVIEWING THE ANNUAL REPORT



THE REPORT OF THE SUPERVISORY BOARD ON REVIEWING THE ANNUAL REPORT

In accordance with Paragraph 6 of Article 40 of the Collective Management of Copyright and Related Rights Act (CMCRRRA), the Supervisory Board of AIPA, k.o. (hereinafter: the board) hereby reports on reviewing the Annual Report of AIPA, k.o. for 2019.

At its session on 18 June 2020, the board reviewed the audited version of the Annual Report of AIPA, k.o. for 2019.

The board determines that the Annual Report has been prepared within the legal timeframe and submitted to the chosen auditor. The audit was performed by the audit firm Deloitte Revizija d.o.o., which gave a favourable opinion on 16 June 2020.

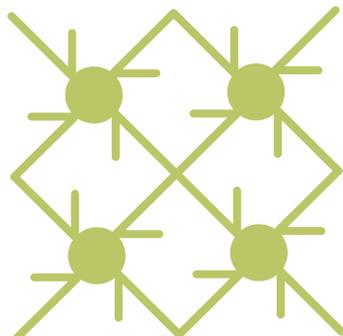
During 2019, the board supervised the management and business affairs of the collective management organisation in accordance with the CMCRRRA and the internal acts of AIPA, k.o. Upon dutiful inspection, the board finds that the Annual Report of AIPA, k.o. for 2019 is clear and transparent, and gives a true and fair view of business affairs of AIPA, k.o.

According to the above conclusions, the board has no objections to the Annual Report of AIPA, k.o. for 2019.

Therefore, the board confirms the audited Annual Report of AIPA, k.o. for 2019.

In Ljubljana on 18 June 2020

Klemen Dvornik,
Chairman of the Supervisory Board of AIPA



AIPA Annual Report 2019

Ljubljana, June 2020

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Contact:

AIPA, k.o.

Dvořakova 5

SI-1000 Ljubljana

+386 1 755 62 19

info@aipa.si

www.aipa.si

